The Seduction Scriptures

Scorpio

The Entertainer

THE SEDUCTION SCRIPTURES

By

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“Seduction is the presentation and delivery of transmuted energy in order to achieve a desired result.”

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PREFACE

The world has gone digital. Entire on-line experiences exist, allowing large segments of the population to perform traditionally "in-person" tasks from the comfort of their home. This, in my observation, has created a 'personality gulf' between actual humans and the way in which they interact live and in person. Researchers even suggest that young people who are immersed in gaming/app culture, lack basic interpersonal skills and have social anxiety when forced to interface with the outside "real world". Even the "real world" can be considered to be a "vanilla" version of the world of natural desires.

As a former Exotic Entertainer and a Master Seducer; specializing in choreography, scene production and motion, I wanted to produce a template that covers what I've discovered to be the most effective skill sets of seduction. This book is not for those who like to "play by the rules" and take life as it comes. This book is for men ages eighteen to

eighty-eight who want to position themselves to look life in the eyes and command what they want! This book is a roadmap that I've constructed of skill sets that I and others have successfully used in the art of professional stage and private event seduction. I've also used it to successfully coach many aspiring and seasoned exotic entertainers, hosts, and others interested in wielding these powerful skillsets. I won't sugarcoat this shit; you will have to put in the work in order to produce results. But rest assured, the results will come if you stick to the process! In the end, how you choose to unleash your new abilities will be up to you. Some use the skillsets of seduction to make money, advance their careers and further their life's mission. Others use it to get revenge on their exes. Whatever you do with it, just know that once you turn her on, you'd better get her off...

Over the course of these pages, I want you undergo a somewhat modern-day social rites of passage. I will start off relating ideas, techniques and action steps similar to that of male exotic entertainers (my world). I will then provide a real-world application, because of course, not everyone wants to be a stripper (your world). However, there will come a point when the lines on the road map will run parallel, to the point of conjoining. At that point, the language will be singular. Think of each section of skill sets as a new suite of tools for you Seduction Toolkit. You won't need to use every tool for every seductive scenario. But as

you encounter various interpersonal situations, you'll have an applicable tool for it, come what may. I want all who genuinely embark on the path set forth via the lessons in this book to participate in the Mission exercises at the end of each section, leading up the Ultimate Mission in the final section. If executed properly, your seductive skill levels will progress from Operative to Technician, and ultimately to that of Masculine Master. Only then, can you truly begin to appreciate the Way of the Seducer and the Dance of the Seduced...

Gentlemen, let us begin.

SECTION I – FIRST RITES

SEDUCTION: 101 - PREP WORK

1Before a dancer ever hits the stage, floor or room for a performance, he needs to have already "cashed out" in his mind. This means that his preparation for his performance has to be on point at a level that leaves no doubt that he's going to make well above the cut he is required to pay the house. This comes from having the three crucial areas of his presentation "show ready". These areas are: His Body, His Outfit and His Mind.

BODY PREP

2I can't tell you how many times I've gotten requests for scene prep (building a fantasy) or "ex-choro" (exotic choreography) and the bums show up looking like tossed trash bags! Genetics aside, the most basic part of life you have control over is how your frame looks. The industry standard is what I refer to as the Alpha Showpiece (ASP); Dreamy face, six-foot-tall, two hundred pounds, forty-inch chest, eighteen-inch arms, a tapered waist down to six pack abs, broad back and a nice sized pipe. We won't get into specifics here. Just know that if you're ever feeling adventurous enough to go and apply for a dancer position at a club, part of your job interview will involve completing a ten-ninety-nine tax form and getting naked in front of management. So needless to say, size does matter in this business. Moving on, obviously not everyone is going to fit into that mold and that's actually something that good dancers own and use to their advantage. Of course, there are dancers that are shorter and taller than six feet and not everyone has the same or even similar muscular proportions. But

that's where a dancer's uniqueness can be maximized. A great example of this is a type that I refer to as the Ugly Sexy Player (USP). He's well aware of his less than ideal face, but his personality, energy and most importantly physicality more than compensate for having a face that only a mother could love! It's noteworthy to mention that the majority of men fall into the "Conventionally Handsome" category with most women.

The Basics of Male Musculature

3Fully developed men who aren't subject to genetic irregularities, illnesses or deformities generally form a straight line when standing up with proper posture. Athletic to muscular men form the letter Y when standing up with proper posture. This is a noticeable difference that hits multiple conscious and sub-conscious thoughts in the observer. The 'Y' includes; broad shoulders, a wide back, full chest, thicker arms with a tapered waist. Solid legs are definitely a plus but are not mandatory. Women want to be the ones with thick juicy thighs and eye-catching calves... Within a relative spectrum, this is the ideal frame of a top tier masculine physique. Focusing your body goals in this direction within reason should get you satisfactory results.

Embracing your physical assets

4Go to a private space, preferably in your own room, close the door and get naked. If this directive just made

you turn red, cringe, cry or just say "oh hell no", you've got some work to do. But if you're comfortable enough to do so, do so now. The rest can return to this section after growing a pair. Anyway, look yourself over fully. Turn around, side profile, flex a bit, put on a little show. Now, be completely honest. Not including your junk, what is your most naturally well-defined muscle/group? The military has minimum physical benchmarks that recruits need to hit in order to pass admittance. I believe that building a masculine physique should be approached with similar requirements. There are certain weight room/body weight movements that a man embarking on achieving his ideal frame should have a command over as well. These are: Pushups, Pull-ups, Dips, Burpees and Deadlifts. Add Sit-ups, Crunches and Bench-presses and you'll be on your way to carving out a great physique in no time. Posture is everything in terms of how a man presents his masculinity. It's literally the backbone of your body's locomotive chain. If your shoulders hunch or slump forward, then you'll need to focus on consciously pulling them back. Reversed lateral pulldowns used to be the prescribed method of correction, but a more efficient exercise would be pulling a resistance band in the opposite direction horizontally in front of your chest. This activates a countering set of muscles in your shoulders that assist with improved posture over time. One of the most important things that you need to

do during this process is document it. I know that a lot of guys aren't heavily into social media, but this is a great opportunity to set up a page dedicated to documenting your progress. Gym pics, videos and motivational memes will come in handy later. Trust me.

Nutrition

5Most people eat like shit. Which is the major reason why only one percent of the Western population has observable abs. And why women pay to watch men who have them gyrate to artist Ginuwine's music on stage. Unless you have a medical issue that requires that you see a nutritionist, cut your food intake to between two thousand and twenty-two hundred calories a day with forty-five minutes to an hour of exercise and thirty minutes to forty-five minutes of cardio three days a week. Drink at least eight, twelve once glasses of water per day. Eat more vegetables for the complex carbohydrates, which promotes gastric regularity, which contributes to a flatter stomach.

Wash, Rise, Repeat and again, document.

OUTFIT PREP

6The "Outfit" is a combination of grooming, hygiene, clothing, accessories, footwear, eyewear and headpiece. I recommend that every man get to know his measurements before, during and after he has achieved his ideal body goal. This is to ensure that his body's composition cycle may be well positioned. We tend to carry more weight in the winter than the summer, and in the spring/fall we tend to fluctuate between the two extremes.

7Bathe regularly. This should go without saying, but it needs to be said even to dancers before their set sometimes. Most dancers shave their bodies because it's the optimal way to present his main product. The average man won't see this. Most women don't like hairy men, but there are some that do, so again, it's up to you. Back hair is a no go though. Shave that shit. Beards are a plus if you can properly grow one.

8Find a simple scent that blends well with your body's chemistry. Oils are the best way to go because they

become more pronounced as your body heats up, which is great for dancers. The fragrance should be lively, but not too striking. Oils also offer the advantage of keeping your skin moisturized. Yes, dancers use a ton of baby oil and if you want your arms or chest to pop in that polo, go ahead and use some.

9Once you've identified what your most prominent body parts are, your clothes need to accentuate them. I recommend that you either consult a professional stylist at a department store, on-line or visit a tailor shop. At minimum, they should be able to give you your measurements and suggest cuts, styles and designers that play to your version of the 'Y' frame. Add a watch or bracelet, pocket square or lapel flower, eyewear (even if non-prescription) and a hat. Trust me, this may seem like a lot, but in my world it's about layering. The more things that you have to tease with, the more tips you get as you build your target's anticipation. The way that this plays out in the real world is that you'll have elements of your presentation to use as attention grabbers, conversation pieces and playful props to aid in flirtation.

10Your favorite color can be expressed even if the overall seasonal wardrobe has cycled beyond your color's pallet. Accessories that display your favorite color are a

key component to expressing your Signature Style, which is key...

11Of course, now that your outfit is on point, document this progression as well. All this flyness needs to be shared.

MIND PREP

12 Your mental framework is expressed via your routine. The elements that create your signature style, flavor, swag, walk, movements and call/catch phrase. Your body should be on point according to your frame. Your outfit should be together according to your budget/style projection. Now it's time for your mind.

13 Who are you? A question that most take way too long to understand. Let alone explore in an effort to develop a meaningful and useful answer to. I will get a bit more in-depth with this in a later section, but for now I'll ask a few strategic questions that should pinpoint the aspects of who you are, which will be used in your presentation. I prefer to ask clients, "what do you do when no one's looking?". "What do you do when no one's judging?". Are you a bowler, baller, or baker? Its sounds corny as hell, but until you embrace who you are, you'll never be able to own the Energy of You. Once you are able to own the Energy of You, you'll be able to direct that energy out with

confidence. You'll then ultimately be able to build the story of your world and seductively communicate how a woman can benefit from entering it sexually or otherwise.

14In my world, dancers convey who they are via their names and movements. 'Tornado' sweeps through the crowd of women, lifting and destroying everything in his path. 'Temptation' draws the crowd in and has them crossing boundaries they never knew existed. 'Downtown' simulates the most earthshattering head a woman could imagine. 'Adonis' presents himself as a god whose very presence commands women to their knees, begging for a blessing. The point is that an entertainer's name should embody the essence of who he is and be able to project that energy out into the entertainment space. Scorpio is said to be the arguably the most sensual and freaky of the astrological signs, in case you were wondering.

15In your world, you are Chris the Carpenter, Sam in Sales, Rob in Retail, etc. What is it about your craft that allows you to own your workspace? That is the energy that you are building up when developing the Energy of You. It's the same energy that has been carried forward throughout time. Back in simpler days, a villager was named for the attributes that he embodied and displayed. The same goes for standout talents in professional sports; 'Michael Air Jordan, 'Lebron King James, 'Iron' Mike Tyson, Walter

'Sweetness' Payton, 'Karl The Mailman Malone', etc. Keep in mind though, that most women wont initially want to hear about every single thing that you may be passionate about. Especially in the realm of seduction. The purpose of exploring and owning who you are is to harness that energy. This is what I refer to as a man's C.A.S.H value: Commodifiable Attributes, Skills and Habits. A man who has harnessed his C.A.S.H value will always bring something to the proverbial table. No one can tell you how to perform your craft better than you when in your zone, and no woman can deny the presence of that transmuted energy when you're presenting it in a seductive space. As per usual, documenting how interesting you are makes for good media. However, I recommend a balanced approach with this aspect of your being. Not everything needs to be shared and there's something to said about the deeper, soul stirring things that don't get shared on the internet.

16Now that you have your Body, Outfit and Mind right, let's get into the structure of seduction.

Section I recap:

-Your body should at least be symmetrical/balanced regarding your height and weight.

-Your Outfit should complement your frame. Keep your grooming and hygiene on point.

-Understanding and developing your signature style is about exploring and owning the Mental Energy of You.

***Your First Mission is as follows:**

Take a full, honest evaluation of yourself; Your Body, You Wardrobe, and Your Mental state. Ask yourself the tough question, "who am I?". Then have two or three trusted female friends look at you from head to toe (naked if you're bold enough) and have them give an honest opinion regarding your look. Are you currently, or do you have the potential to be an Alpha Show Piece (ASP), a conventionally attractive guy, or an Ugly Sexy Player (USP)? Then, seek a style coach who can prescribe outfits that compliment for an active frame. Lastly, have a general mental health assessment performed. I know that this may be tough for some, but this is your Mission, remember? What are the results? What are some triggers that may need to be addressed? Take the action steps prescribed by the mental health professional and proceed with your mission!

You're now officially an Operative... Progress forward on the path!

SECTION II – YOU

SEDUCTION 201: THE ENTRANCE

1 Your body's on point, your outfit is crisp, your mind is flowing. Now for the in-trance. Yes, I said it that way because that is what your aiming to do. Put your observers in a trance with your entry.

2 Theme Music is a crucial part of your mental preparation. If you don't already have a seduction play-list, start building one.

3 Before we dive in, I want to introduce a few terms that I've coined over the years: "Tech", "Tech-know-logy (technology)" and "Technicians". This is comparable to 'Game', 'Flow-State' and 'Players'. I believe that the modern skillsets of Seduction require a more elevated and refined version of these concepts and thus merit its own terminology of usage.

4In my world, dancers use specific music in order to access their 'Technology', and within the three-track musical mix for their set, this is the ultimate hype track. First is the introduction track. In your world, you have a musical track that gets you into your "zone" when you're about to go all in with your craft. For the purpose of getting you to access your 'Technology', I recommend that you chose a musical track that in your head indicates that you are ready, willing and able for a sensual exchange.

5Your posture speaks volumes. Your head should always be on a commanding pivot. Your shoulders should always be relaxed and on a one-hundred-and-eighty-degree axis. Your chest should be forward and full. Your walk should always exude dominance. The walk is always the first lesson that I cover with my students. It's the ultimate make or break element of your presentation. Even when your naked (as in my world) your walk needs to own the space!

6Once you've accessed your Tech, it's time to enter the space that you'll be enjoying for the evening. Seduction is all about enjoying the thrill of the hunt and all that comes with it. Your posture should be straight. Shoulders back with your chest out. Most guys find this stance intimidating and they're correct! That's because this is the stance of an Alpha and most guys aren't Alphas. Your walk is the

second nonverbal indicator of your status, not necessarily social, but definitely physical status. Were you injured on the hunt? Are your genes substandard to the point that they've caused an awkward gait? These are things that are playing out in the subconscious minds of potential targets as they drink you in for the first time. I would have to observe your walk, in order to establish what tweaks would be needed to produce a signature Alpha Stride, but for now, I'll state that your walk should flow with fluid rhythm.

7Unzip your coat or unbutton your sweater slightly as you enter to display a sample of what's underneath. Don't give it all away at once. Just a taste. Trust that your Wingman (if you have one) has played his role in the Buildup. Trust that all eyes are on the specimen that just entered with the audacity to be so fly. Speaking of eyes, in this moment your eyes should be absorbing the scene, surveying the savannah to prepare for the hunt. Once you spot your section, have a seat and let the games begin...

8Take in the scene. Feel the energy around you. Is it a slow night at the spot? Is the place filled with locals, travelers, convention participants? The possibilities are endless and, in this moment, it's important to note how you're holding your frame. This is because your frame upon entry into a venue will determine how potential targets receive you. The more natural your dominant position is now, the less you'll need to make up for later, were you to drop your Alpha frame for some reason.

9Lights, Bottle service, Fireworks! If you're at a venue that has bottle service and it's within you and your Wingman's means, get one. This affords you the advantage of having a lair for the evening to return to with a target. If not, then this would be the time to order your signature cocktail at the bar. This should be the only one that you have, as you'll need a level head when executing your Tech for the evening.

SEDUCTION 202: THE BUILDUP

The Hype-Man

1For a time, in music, the person who 'warmed up the crowd' and kept the energy high was known as the "hype-man". Throughout history there have been legendary Hype-Men like Morris Day's Jerome 'Mirror' Benton, P. Diddy's Farnworth Bentley and Wu Tang's Ol' Dirty Bastard. These teams made the Hype-Man an integral part of Iconic entertainment. In my world, even before the women arrive at the location of the entertainment, the Buildup has to happen. This promotion of talent is needed to build interest in the event. Usually performers go around with their managers (who act as the Hype-Man) to locations where women who are more likely to attend a show frequent. Places like; other clubs, beauty salons, nail shops, shoe stores, etc. This is so that women can get an eye full of

what's in store when they and their friends come through to the event. Once the show begins, the duties of Hype-man are transferred over to the event Host or D.J. who will continue to keep the women engaged and supplied with singles for the remainder of the evening.

The Wingman

2In your world, there are few people who possess better interpersonal, situational management and 'Gunner' 'Buildup' skills than a good Wingman. Now, I won't get too deep into every aspect of 'Winging' in this book, but there are a few key aspects to note regarding the role of an effective Wingman in acquiring the skill sets of seduction. He's confident, self-aware, mysterious and most importantly, chill as fuck. The best Wingmen have such an abundance mentality, that they can chat up the hottest woman in a spot, only to prime her for his Gunner (Bro/friend/associate) and not even think twice about the pass-off. I plan to dedicate an entire book to 'Winging', but for now, here are a few essentials to keep in mind when adopting a capable Wingman:

1. He must have a proven track record of getting results

2. He must know your strengths, weaknesses, fears and triumphs

3. He must be an excellent observer

4. He must have a code that you both maintain between each other

5. He should be a member of your Tribe, meaning that he has a similar mission trajectory

3Once your Wingman has effectively set up the pass-off, it's showtime! Remember the 'less is more' factor when sharing aspects of yourself. Think of one element of what you do/are into and state the verb. If you're a plumber, you plug holes. If work in systems networking, you make critical connections. Whatever it is that you do has to have nearly nothing to do with the conversation being had in the moment. Anything outside of the male thot professions like: Exotic Entertainer, Personal Trainer, Physical Therapist, Massage Therapist or College/Armature/Professional Athlete, can steer the conversation away from the intended purpose. Basically, you want to drop the thought of you performing a physical activity in her mind and leave it there. Then take the conversation back to her and how interesting her cats are. When this happens and the conversation takes a boring turn, go to your social media. This plays on two levels: First, exchanging social media info gets you a way to contact her and Second, it allows you to break up the boring cat stories with your awesome social adventures! If you didn't follow through with the social media

element, then you should definitely have a set of business cards that convey an allusive mystique. Like having just your first name, cell number and photo of you sharply dressed with shades. As she reaches for the card from your extended hand, use this opportunity to reintroduce yourself and this time start with a handshake that pulls her in for a hug. Whisper, "Hey, I'm_____, Pleasure...". This gives her as chance to feel that chest that you've been working on, or those arms that have been hewn to resemble granite columns.

4Time to give a little space. Once you've exchanged pleasantries for the second time, pull back. Go grab a water, go to the restroom, check on a text, whatever to let her fill in all of the things you left unsaid verbally. She will take this opportunity to watch you walk away with your signature stride. This will also give her a chance to discuss logistics with her friend(s). Don't leave for too long, but make sure that you've got a little distance between you. Find the hottest chick in the spot and stand in her vicinity, creating an ideal sight angle. Your target is most definitely watching with raised temperature. This is all part of the buildup. In this moment, turn so that you're viewing your target and with your eyes communicate, "We're fucking tonight". Follow this up with a slight lip bite to the right or left side of your bottom lip.

5Properly executed, you can reengage your target and immediately grab her waist and plant a kiss on her cheek. Now, work on controlling the energy of the environment.

SEDUCTION 203: THE ENERGY GRAB

1Entertainers, Athletes, Public Speakers, Effective teachers and Seduction Masters do this with ease. It's highly potent and delivers immediate results because it Enchants the intended targets. I liken it to the old-school Kung Fu movies, when the fighters would display an array of movements by themselves even before engaging with their opponent. It's basically a self-charge-up. The Energy grab is a physical act or combination of actions that immediately pulls the attention to you for a brief moment. What you do with that moment will set the stage for your presentation.

2In my world, a dancer performs the energy grab throughout his set. This is because there are different levels of energy that need to be commanded over the course of his set. He may do things like a backflip, jump on or off stage,

jump onto a chair, beat his chest, etc. Whatever it takes to stir the senses of the audience. In your world, this happens in ways that you may not have realized. Like when guys start bouncing to the beat with a group of friends. The way that the TV show Jersey Shore crew would hype each other up at a club or party. Especially when a guy starts bobbing his head up and down in unison with his arms to a club banger. All energy grabs. Three things to keep in mind about these scenarios: 1. The guys who display these actions are usually quite confident 2. The guys who display these actions definitely get hyped up from it and 3. The guys who display these actions definitely get noticed. Most guys usually allow this action to go to waste because they don't realize what it is and they don't know how to use it.

3Fortunately, there are less subtle ways of executing the Energy Grab. Let's look at three. First, let's look at the 'Bartender Wave'. Remember what I said earlier about incorporating a bracelet or watch in your outfit. Keep in mind that the bracelet or watch does not need to be expressive at all. Just a stylish piece that you can carry on a conversation about. Here is when that adornment will shine. Be sure that your target is within eye range or even right next to where you're approaching at the bar. Looking past her, hold out that muscular arm towards the bartender and point to a bottle or a beer and hold up your index finger. Be sure to have a masculine smile when doing this so as to not come

off as an asshole. Whether or not you get the bartender's attention on the first shot is irrelevant. Your goal is to be looking past your target while having your well-developed frame, on point outfit and now masculine smile on display in front or her. Once you can feel her looking at you, look back at her with controlled and magnetic energy and say 'Hi'.

4Next we have the 'Motion to friends'. This works whether or not you have friends with you at a bar or club. Hopefully, you're going out and enjoying the company of your contemporaries and just happen upon a nice little target for the evening. But, if you find yourself out for a night of solo exploration, that's cool too. This can be employed at the bar, at your table or on the dance floor. Get to know the name of a wait staff member. Once you've spotted your target, position yourself so that your "friend" is beyond your target and out of her field of vision and in one movement stand, move in the direction of your target and begin slowly clapping while maintaining that postured walk and masculine smile. Looking past your target, greet your "friends' while holding your arms out. This move commands the attention of the moment and just as you're about to pass your target, cut a glance at her. This will send a nonverbal shockwave up her spine. After making contact with your "friend", look back at your target and ask what she's having.

5Lastly, we have the 'Signal D.J. to "stir the pot"'. This one is the boldest display and achieves the highest level of the social Energy Grab. Hopefully you're in an upbeat, high-energy environment when employing this move. With your target in sight, again, you will not be looking at her. You will be focused on the D.J. Walking in the direction of your target, begin waving your arms up and down the way that pro athletes do before a big play in order to hype up the crowd. This is you signaling to the D.J. to turn the music up and get the party moving to your tempo. Just as you get within five feet of your target, begin moving your hands in the motion of stirring a big pot of gumbo. Whether or not the D.J. sees or even acknowledges you is irrelevant. Give a finger point and head nod and close in on your target. Say "this music is dope, let's enjoy it...".

SEDUCTION 204: THE TARGET

1In my world, when a performer transitions into his "mid-track' or the second track of his set, this is when he selects his "target". The target is the sacrificial lamb of the club. Sometimes it's the birthday girl, the bride to be, the divorcee who's throwing the party or whomever was pre-selected by the host. The most fun as an entertainer, I must say, is choosing an unknown patron that I've already peeped responding to my entrance, who may be engaged an internal game of tug-of-war between her brain and her pussy!

2Regarding target selection in your world, you encounter the same women from my world while out on the social scene. The difference is that the potential targets' minds are flipped. In your world because of social contracts, female hierarchies (I'll cover this later) and a woman's own inhibitions, the deck is completely stacked

against the average man. Men need to know that the bride to be will be heavily guarded, and that the expectation of the bridal party going out to a bar or club for drinks is one of lighthearted silliness. How about the work group that decided to head out after work to celebrate a promotion? Or the two besties who are out for a night away from their boyfriends? Understanding that in the vast majority of scenarios, women will at least be out in pairs or in groups of up to five women also plays a factor in how you chose your target. While I recommend that beginners approach women who don't have friends hovering around them, it's not very often that scenes play out that way. Unless the women have agreed to split up in a deliberate effort to allow a preselected man the space to approach. Therein lies your goal when priming a target. If you've made an impression with your entrance, then she will begin to set up a lane of entry into her space. We'll go into further detail about the approach and what factors give the highest chances of success in another chapter. For now, we'll look at a brief progression of approach for a standard target.

3Communication is key, and in my world, dancers must skillfully employ the art of nonverbal communication. He applies laser focus on his target and immediately receives the approving response of the audience. Before she knows it, the target is in a chair, on stage or in VIP having the time of her life... In your world, nearly none of those

factors apply, except one. Less is more. The mystique that is carried across in the interaction between dancers and a patron is ninety percent due to fact that he barely says anything. When applying this element of seduction to your world, it can give you sizable leverage. Another powerful element that transfers is the unknown. This exchange starts with the eyes. Lock eyes with target, scan passed, scan back and lock eyes for just a bit longer. Employ this as you prepare your approach. Move objects and other women out of the way slowly and deliberately as you make your approach to your target. Obviously, you won't be throwing people around with reckless abandon, but the gesture will appeal to your target's confirmation of your intent. Clear a path to the target so that she has only one of two choices: Run or be devoured by raw passion. (they almost never run...)

SEDUCTION 205: THE MOVE

1At this point you have all but secured the target. But you will indeed want to confirm her cooperation beyond the current venue space. There are some women who will flirt, hug, kiss and even fondle in the venue space and not allow things to go beyond that space. This is why you exchange contact info as early in the interaction as possible. Tomorrow is another day. That being said, we of course want to explore what the continuation of the scene all the way to the seduction close is like.

2In my world, this is when the third track of the set is played. This is when the sensual simulation happens. This is when the target gets fully enveloped into the fantasy. Nothing else exists outside of this sensual space that you've created. This is when your nonverbal merges with your verbal communication. You'll begin narrating the dots of the fantasy that are connected by both your touch

and her imagination. You want to be present, but you also want to provide a doorway to possibilities for later. A variation of the 'Push/Pull' method is the 'Cater then Dominate' method. In my world an example of this could be a dancer presenting the target with a rose... He shows it to her, allows the crowd to approve of the gesture and then uses it to stimulate her erogenous zones. In your world while in a public setting, this interplay will need to happen in a mostly verbal manor sprinkled with touch. I'll go into further detail about this in a later section. For now, we're building the simple framework of your ultimate seductive structure. At the point when it's time to make 'the move', meaning shifting the scene to your place, cooperative confirmation comes down to one thing: The Plane of Seductive Energy (Activate: 401, verse 7). This is the space within a person where the elements from everything that you've developed, setup, maintained and executed converges on a singular set of calls and responses. This level of Tech is the Holy Grail of Seduction and will be covered in detail in a later section.

3Once you've secured your target by confirming her cooperation and consent, it's time to engage. Set the scene, physical fantasy has to have a physical space to be expressed. Always assume that she has no place for your activity to unfold. We won't explore why this is at this point. Always be prepared to take things to your place. Your place

should be clean, stocked with beverages and smell fresh. The Bluetooth speakers, or vinyl record should be cued up and ready to play upon your arrival at the door.

4Now that you have the basic framework of your Tech and execution, it's time to go more in depth to fill in the breadth of the: 'who's', 'what's', 'how's' and 'why's' of true Seduction.

Section II recap:

- Make your entrance one that commands attention.

- Whether or not you have a Wingman, the Buildup of your entrance should be memorable.

- Execute your Energy Grab.

- Track your potential target to mitigate probable disruption.

- When engaging your target, less is more, have social media prepped and know the next location movement.

- Your place should be clean, stocked with beverages and have music ready to go.

***Your Second Mission is as follows:**

Find your Tribe! Expand your off-line footprint, while documenting your active lifestyle via social media apps. These are essential when connecting and reconnecting to the actual human experience beyond the virtual world of cyber space. Discover your Wingman, if possible. Exchange notes on each other's 'elevator pitch'. You should be able to present a one line summery of your dope-ness and that of your Wingman. Complete this mission and progress forward on the path!

SECTION III – THEM

SEDUCTION 301: P***Y JUICE

1Yes, Pussy Juice… How many times have you been walking down the street, mission focused, earbuds in, shades on, on your way to where you're going, when all of a sudden, a woman passes through your peripheral and the scent she's wearing damn near buckles yours knees? Or what about the girl on campus that you pass and her fragrance sends all of the blood in your body to your pipe? Gentlemen, there's no other way to put this. There's a very, very real method used by women of all ages where they combine a fragrance with their vaginal pheromonal secretions… That combination creates an intoxicating and almost hypnotic chemical reaction in the average unsuspecting man. Point black, period, full stop. I mention this to begin this section in order to give you an example of the level of seductive sophistication with which most women are armed. This is because from the moment that

a girl puts down the baseball glove and stops digging for worms, she realizes that she has the ability to command boys' (and men's) attention. In this moment she embarks on a campaign of learning, testing and perfecting methods of manipulation. A campaign that ultimately equips her by the age of nineteen, twenty or twenty-one with enough ammunition that makes what the average guy brings to the seduction arena seem like sticks and stones compared to her landmines, drones, and ballistic missiles...

2I say this to give you a sense of how many levels beyond the average guy the average woman is in the realm of physical seduction. It can never be overstated that men are primarily visual in nature, in that we are mostly attracted to the presence of youth, beauty and fertility in a woman. Women, Corporations and Special Interest groups know this and there is as all-out campaign to convert this dynamic into tangible value extraction from men. I won't go too far with this here. In my world, having these truths tucked away in the back of our minds is part of what allows us to enjoy flipping this dynamic. The 'Power Flip' is part of what keeps women coming back for more. In your world, most men may be vaguely aware of this dynamic. But without a true appreciation of it and how to flip it, men flounder about helplessly falling victim to its many pitfalls. One such Flip is that of the man's version of pheromonal secretion use. A trick that male exotic entertainers use

is engaging in a light workout before performing to build up a good amount of personal scent, or 'Musk' near the nexus between the penis shaft and ball sack. It can also be collected from the armpits (if they're shaved). This 'Musk' combined with baby oil/essential oils and a signature cologne in key spots like the chest, neck and triceps will have women ripping your clothes off. And tipping if you're nasty enough... ***Pro Tip*** This pheromonal secretion is intensified during periods of arousal, pre and post ejaculation. So, a more experienced operative can manage this process without having to blow his load, all the while collecting a powerfully intoxicating amount of 'Musk'.

3Another way that the 'Power Flip' can be applied is to women in groups. In order to have a better understanding of how women function in groups, I'm going to break down an unscientific ranking of female group hierarchal positions that I've observed in various situations. While I believe that the terms 'Alpha' and 'Beta' are good ways of identifying male behavioral, social and physical traits, I do not believe that the same terms can accurately be applied to women. So, I've provided alternatives to the terms.

4The following is a breakdown of the phenomenon that I termed the "Female Group Hierarchy" or 'Fegh'(Fey):

FEMALE GROUP HIERARCHY

Rank: The Queen B (Alpha)

Rating: Most attractive / Highest Social I.Q / Most successful / Marriage Prospects

Attributes: She "eats" first and approves the transactions of the lower ranks The others Expect all men to desire her first and so they relent to her and also look to her for a man's approval

Rank: The Top Mistress (Beta)

Rating: Second most attractive / Flawed personality / Well kept, but less successful than Queen B

Attributes: Usually the 'Bestie' of the Queen B. Enforces barrier between the Queen B and the lower group members

Rank: The Bottom Mistress (Shy Beta) **Rating:** Moderately attractive / May have lifestyle issues: baby mama, addictions / Introverted Newbie to group **Attributes:** Joined group as cover / Desires Social Currency or Status bump
Rank: The Sub Mistress (Grenade) **Rating:** Least attractive / Would Never become Queen B / Socially awkward and Crass **Attributes:** Mother Hen / Comic relief / Defender / In group as External Enforcer

One such dynamic flip that occurs in my world is the 'Queen Bee/Mistress' flip. In my world, Pretty Girls, or 'Dyme Pieces (Who She Is: 601, verse 1) are either too egotistical or shy to tip dancers. They're used to being the center of attention based on their looks, but in my world, WE are the attractions that women have paid to see. So Pretty Girls are virtually powerless in my world.

5Most Professional woman, or Ninety-two Octanes are too uptight when initially presented with a strip club, bachelorette party or girls' night out. This is because they have been trained to wear two masks. The first mask is

their 'Marketing Rep' mask. This is needed to navigate the professional world of contracts, memos, files, meetings, etc. It's also the mask that they show most men because of the social rules of engagement that frame the vanilla world. The second mask is their 'Sex Rep'. This is the woman's true representative that she almost never allows to be seen, due to the judgmental nature of most men who exist with a mentality of scarcity. But once those women are assured that they can be themselves without the looming judgement of greater social contracts, their true nature reveals itself.

6 It's the more seasoned, well-adjusted women who've got the real juice. These would be the 'Sub Mistress' in the Fegh. So, when approaching a group of women in the vanilla world, don't underestimate the power of addressing the 'Sub Mistress', or Grenade in order to establish a group rapport and ultimately stake a claim with the Queen B.

7 The point of this is to show that even though there may be women who would seem to be out of your league when you first lay eyes on them, they may be right in your wheel house socially and a man who develops his masculine presence can always flip a dynamic in his favor.

SEDUCTION 302: CLOTHES

1From top to bottom, women have at least hundreds of products at their disposal that sculpt, contour, bend, tuck, lift drop and boost in order to highlight and accentuate every part of their bodies. Understanding what a woman's outfit in a given scenario is conveying gives you valuable intel about how certain seduction skillsets should be applied.

2As I explained in the previous section, accentuating outstanding body parts is a key element to a woman's seductive arsenal. Typically, a woman's body type fits into the following representations: Hourglass, Pear, Slim, Curvy or Athletic. Understand that when a woman is open to seduction or is in a seductive space, she can project this by how her clothing accentuates her body type. So, if a woman has an hourglass figure, she will wear clothing that's tighter around her breast and hips. If a woman has a pear shape,

she will wear clothing that's tighter around her hips and ass. If a woman is slim, she will wear clothing that will reveal her shoulders, arms and legs. If a woman is curvy, then she will wear clothing with special features that lift, sculpt and present her ampler parts. An athletic woman really can wear almost anything and be sexy. But when she wants to present herself as open to approach, a woman with an athletic figure will wear clothing that draws attention to her central power station. Her thighs and midsection.

3Clothing pieces can indicate whether a woman is open or even should be approached. Skirt are for flirts. Dresses suggest a bit more reserved posture, but in modern society dresses are more of a statement of rank within a female hierarchy. Shorts imply boldness with a willingness to experiment. Leggings and yoga pants are a blessing and a curse. While they offer a clear view of a women's lower level goodies, they could also indicate that she's a slob who's dialing it in for the day and could flake at any moment. Pants or jeans could mean that she doesn't want to invite company to that region for the time being. A blouse can state that a woman wants the puppies to roam relatively freely. A tee-shirt is similar to leggings and yoga pants, nice and tight but could mean that she's all over the place.

4Shoes are a major statement of a woman's openness to approach. Entire books have been written about why women obsess over footwear, but for the purposes of this

observation I'll keep it relatively brief. Gym shoes equal 'Stop'. She's doing the least and outside of urban environments, a woman whose wearing gym shoes is too busy to give a fuck and most likely will flake, blow you off or run away. Flats equal pause. A woman may be transitioning between appointments and will typically wear flats to indicate that while she has important things to do, she may still be approachable if she sees something she likes. Pumps equal go. I would venture to say that ninety percent of the time when a woman is wearing pumps, she's feeling sexy, bold and empowered.

5I believe that it's important to understand that most women fall into these general categories when they are in group setting and that these aspects may not express themselves if a woman is by herself. When women are by themselves, there are distinguishable characteristics about their presentation that present social markers that an adept man can spot simply by observing them for a brief amount of time. While gathering materials for this book, I ventured to compile a list of such traits in an easy to manage yet comprehensible model. It just so happens that through the power of social media, a scale was presented by an Author and YouTuber who goes by the handle BGS IBMOR. Many of his supporters and students include 'Master Teacher' in his title. His model is referred to as the "Octane Scale". This is a spectrum of how the majority of women fall within certain

social classes and how they present themselves to the outside world.

6Similar to fuel grades for vehicles, the Octane Grade spectrum represents how refined a woman presents as and is an accurate gauge of how she performs in given scenarios. I've added my own observations regarding a simplified description of the mindset of the types of women on the spectrum and how I've observed how they treat most men. An important thing to note is that, with the exception of One hundred Octanes (which have a limited shelf life), the various Octane grades run the gambit on the Sexual Market Value (SMV) scale. (Who She Is: 601, verse 1)

The Octane Grades are as follows:

BGS IBMOR's Octane Grade Scale

Grade	Social Ranking	Sound Bite	Uniform
Diesel (Predator)	Sex Worker/ Sugar Babies	"Men are Pets"	Short, Tight and Bright
100 (Party Favor)	Dymes, Bottle Models, etc.	"Men are Playthings"	Seductive Clothing

92 (Professional)	Management, Office Staffers	"Men are Subordinates"	Pants and Skirt Suits
89 (Producer)	Skilled Staffer	"Men are Partners"	Comfortable and Cozy
87 (Pedestrian)	Unskilled Staffers	"Men are a come up"	Mixed Matched Labels

7What's important to take away from this breakdown is that clothing can be the uniform of the class of woman that you desire. Clothing can indicate whether or not to approach at all, or to approach for certain outcomes.

8Style within a space or scene is important to note when scoping out potential targets. In my world, women come dressed in a variety of ways. From formal dresses to shorts and tank tops, women out for a night at a male review venue or who are at a private residence for a girl's night out run the gambit regarding how they dress. Little to no thought is given when in a mostly non-judgmental space. In your world, a women's outfit is well planned and

curated for work or play. They state how they're feeling by what they wear within a given space. For the purpose's simplicity of application of this book, I will keep the spaces limited to the social scene, i.e., clubs, bars and parties.

9When observing a woman's clothing style within a season, it's easiest to keep in mind that the name of the season plainly states the "come and get it" uniform. For example, when it's Sundress season, a woman wearing a sundress is open to the approach. When it's Leggings and Ugg Boot season, women who wear this uniform are open to approach just the same.

10When in a foreign environment, observe the local customs and behaviors of the women. You'll soon find a woman who's curious to discover what this mysterious man is about. I refer to this type of woman as the 'Outlier', because most women are too concerned with following the rules of their given society to

explore new and different options. You have to remember to be discreet when engaging her though. When you leave to return home, she still has to exist in her native space beyond the encounter.

SEDUCTION 303: SITTING OR STANDING

1Ever the conscious and subconscious masters of nonverbal communication, women can convey the "Stop, Pause and Go" of approach by the way that their bodies are arranged, positioned and placed. A woman's body language is almost as powerful as her spoken language and will actually betray her verbal communication at times. When an effective performer is doing his thing on stage, he's constantly scanning the crowd for the best opportunity to make a woman his "chosen one" to display and teach for the entertainment of the audience. First, when a woman is sitting the way that she would react in her seat as I would approach her section of the venue played out in the following manners: 'Completely flips around', equals Stop but tap that shoulder, 'Maintains posture facing table', equals Pause

and further assess, 'Turns her legs towards me', equals Go get it...

2When observing how a women's legs are positioned, the following should be considered. If her legs are closed, there could be a million reasons why. What is being conveyed is "Stop" and when observing the woman's overall positioning, be sure to see her resting face. It's probably saying the same thing. When her legs are crossed, there are fewer things that are being communicated. Primarily though, she's considering her options in a given scenario. In this case, give "Pause" to your approach. An opportunity may arise very soon. When a woman's legs are open while she's seated, they're not open for long. There is a battle being fought internally. Her legs are more likely to be in a fluid state of opening, crossed and then pressed together. This is a clear sign of one of two things; She's aroused and ready to be swept up with your clever lines, or ready to take a piss...

3When her torso is pointed away from you, she may be slow to warm up to your tech. You'll need to initiate the conversation, have her stand or preform a physical action that breaks up the chilly vibe. When her torso is pointed towards you, she's definitely warming up to your tech and now it's time to allow her to speak more while you say less.

4A great piece of physical communication is when her hand or hands are at her neck. This is a multi-level

indicator of interest, attraction and arousal. This may be the strongest form of non-verbal communication when a woman wants to convey that she wants to be seduced. She trying to keep the heat radiating from her most vulnerable area from giving her subconscious desires away.

5When a woman is standing, it's a very intentional position. Standing is a very active position that can convey all sorts of intentional thoughts. When in a bar or club setting, when a woman is standing, she's either moving from the bar to the table, table to the dance floor or dance floor to the restroom. This being said, how a woman holds her arms before and during being engaged by you speaks to her level of approachability. When her arms are folded, she is literally and figuratively protecting herself from a perceived unsure interaction. Proceed with caution and playful tech. When a woman holds her arms in a half and half position while standing, she's indicating that she's opening up to the tech that you're putting down. Keep at it tiger...

6You've made it into her space. That sacred 3-foot bubble that allows you both to feel each other's energy. The conversation begins and you suddenly notice that her feet are pointing in a certain direction. Here's what it means. When her feet are pointing away, she may be preparing to vacate your presence. Hopefully your hygiene is on point, but you'll need to step up your tech and bring her back around. When her feet are pointing in towards you, all lights are green and all you'll need to do is not fuck it up by saying too much!

SEDUCTION 304: WALKING, DANCING OR WORKING OUT

1Motion primarily follows intent. When a woman moves in a certain pattern, she usually has carefully thought out what the goals of her movements are. This is because women feel that most eyes in a room are fixed on them and or their general location and so, any misstep could prove to be an embarrassing disaster (even if it's all in their heads). Observing when a woman walks into your frame of view can tell you whether or not she wants you to notice her. In my world, some women are bold enough to walk right up and sit on my lap during a performance. Incidentally, this has also happened while I was seated in a private section at a "normal" social club. This is rare, even for an exotic entertainer. Don't expect this to happen, even once you've gotten your tech and appearance on point.

Anyway, the following are some things to notice when observing how a woman is walking.

2When a woman is walking 'Tall'; meaning that her shoulders are back, her eyes are focused forward and her stride is determined, unless she is approaching you directly, it's most likely best not to attempt to strike up a conversation. She's got a goal and your presence may be perceived as a deterrence or threat to her achieving that goal. The exception to this is if she is walking slowly. A woman with her shoulders back and eyes forwarded is 'pacing' or purposely giving the look of gliding across a space with the intent of grabbing a guy's attention. You'll know who that guy is because she'll end her glide very near his vicinity. When a woman seems to be walking with a shrunken, or 'short' posture, she may be actually feeling like doing something crazy. This can mean that something or someone took a swipe at her confidence and an Operative with the right words and energy could be just the shot of life she needs to turn her evening (and his) around for the better. When you observe a woman who's pivoting in her movements, it could mean that she's either nervous or very turned on for whatever reason. She's almost screaming out to be anchored by an assured man who can take control and has a planned course of action. Keep in mind that you want to ask unlocking questions that get to source of her state.

Ask why she seems nervous or even if she's tuned on. You may be surprised by the answer. Or not...

3When a woman is dancing solo, she's usually in her happy place (unless she's a schizoid). It takes a lot of dopamine to override all of the external pressures that exist in a club/bar or party space to the point of dancing with yourself to the remix of the hit song *'Not giving any fucks!'*. Approaching a woman in this space is a fifty/fifty gamble, because in order to not get completely scolded for tapping her shoulder and interrupting her happy place dance, your approach would have to be perfectly timed and the ensuing Tech would need to be delivered flawlessly. So, the take away would be to observe until she heads to the bar or her table before approaching.

4When a woman is dancing with a friend, or in a group eye contact is everything. Chicks like to be as free as possible when dancing, so their eyes tend to be closed sixty percent of the time while cutting loose on the floor. This can also be a fifty/fifty situation regarding your approach. This is because she could be dancing with her friends in order to lift spirits after a shitty breakup, job issue, loss of cat, etc. The other side of this scenario is that they could be playing off of each other's flirty energy to show off to onlookers. Get your Tech ready and approach at the first opening! A key point to keep in mind: do not dance wildly on a chick when first meeting her. Even when it's Latin dances

like Salsa, Merengue or Bachata (unless your moves are on point). Play it cool with a twostep or just lead her off of the dancefloor entirely to get to a quiet space to chat.

5Full disclaimer regarding the gym... The gym is my church. The weight pile is a place of focus and solitude, so, I primarily do not consider seducing there. But that doesn't mean that you Operatives can't easily approach successfully at the gym. I've done it in my more exploratory years and having observed the modern scene I've surmised the following:

6When you see a woman prepping to take her gym Selfies, offer to complete the task after snapping a pic of yourself, with her phone of course. You can suggest that you'll assist in launching her budding Instagram Fitness Model career. Be careful when engaging the front desk girl. She literally holds the power of your membership status in her hands. When encountering a chick that turns a machine into a nest, it's literally the worst! Just walk away Bro... :/

SEDUCTION 305: BODY TALK

1The average man has no clue consciously or subconsciously what women are communicating with their bodies. Women are having entire dialogs with each other and monologs at men all the time. A breakdown of the many things that a woman can communicate with her body can fill an entire library of books. But here, we are focusing on when a woman is communicating: 'Approach', 'Pause' or 'Stop' with her body.

2When a woman is communicating that she wants to be approached: her arms are open (not crossed), her head may be slightly tipped forward with her eyes locked in the direction of her interest, and her mouth will almost never be closed.

3Sometimes a woman will be communicating that she wants to be entertained. This will be when you'll need

to step up your Tech a bit, because she'll give little signs of interests physically and then immediately go flat. Be ready to keep a conversation interesting and escalate as soon as possible.

4A lot of the time, a woman is communicating, "stay the fuck away" with her body... Having to process so many societal rules of engagement constantly bombards the average woman's mind. This is why (1) most women walk with a choppy bounce when on busy streets and (2), women who don't follow the "rules" walk with a freer stride that seems to bound them forward.

5Among the most magnetic aspects of a woman's physique are her hips, and when she's walking, one of her greatest signals of interest/desire is the way she moves them. It's literally like observing water: when it's ok to take a drink, water flows smoothly, and when a woman is signaling that she's open to approach with her walk, those hips flow smoothly from side to side with the stride of a jungle cat. But, like water that's turned to ice, when a woman doesn't want to be bothered while getting to where she's going, her hips will be locked and ridged like tumbling icebergs floating through cold blue seas.

6Fear of the unknown and an inward desire to explore forbidden taboos is what draw women to professional seducers. Experienced entertainers caress, toy with and dance with that fear in women. It's the push and pull of

that boundary that grants us access to the most primal nature of a woman… The Chaos within. I will go deeper into this concept in the final section of the book. For now, just try to understand that you're not dealing with someone who naturally uses linear communication methods when negotiating within familial, social and especial sexual spaces. This is why women are masters of manipulation and natural born seducers. This is also why dancing is so powerful, because it hacks the code of the sensual psyche of both women and men.

7The way in which a man can counter the chaos of a woman's nature is by Leading in the dance. Just like the first dance in high school, the first dance when you meet 'the one' and the first dance at a wedding, it's universally understood that the masculine principal MUST lead in order for the energy of the interaction to flow properly. That's why exotic entertainers have to always grab the target by her hand and lead her to the stage. It's the unspoken contract that happens when a confident man takes control. Assuring a woman of your ability to properly handle that chaotic space within her psyche is a major key to seduction! Speaking of dancers and chaotic psyches, if you're crazy enough to want to attempt to seduce a female exotic dancer, be ready to hear some atypical stories of her past. Try not to judge her, and just know that her sex may not be as exciting as her stage performance… You've been warned!

Section III recap:

-Some women employ a secret weapon that strengthens their arousing scent. Men have our version of it as well

-Women have a hierarchy amongst groups both socially and in the workplace

-Clothing can be a strong indicator of social class and can also indicate a woman's approachability

-A sitting woman is one that requires a bit of observational patience on the man's part

-A Standing/Walking women can be evaluated more quickly

-Understanding that a woman is chaos in motion with help men appreciate the harnessing power of dance

***Your Third Mission is as follows:**

Discover your signature scent. Perform a light exercise and pull sweat from your musk zones. Experiment with various combinations of essential oils and colognes until you find a balanced mixture. Find a Fegh of women and observe how they interact in their environment. Try to identify the Queen B and subordinate rankings. What are their Octane Grades? Once you've observed the activities of different Feghs in various settings, take a field trip to a bar, lounge or night club to watch all of these patterns unfold in the modern mating dance! Complete this mission and progress forward on the path!

SECTION IV – THE PEEL OFF

SEDUCTION 401: ACTIVATE

Tech Systems Check

Your Frame – Tight

Your Outfit – Right

Your Fragrance – Nice! It's time for you to Peel Off...

1The 'Power Flip' is the turning of the social tables on the Modern woman. Healthy masculinity used to be the ultimate social currency. Knowing how to tie a necktie, how to change a tire and how to dissect a newspaper so that you were apprised of current events, for the purpose of holding a conversation with other adults was a sign of capable maturity. Knowing that the man walks on the outside of a woman to allow her to be feminine without feeling helpless was standard operating procedure. Projecting that the functions outside of the home would be handled, so that an empowered, feminine woman would feel secure enough

to handle the internal functions of the home was the goal of most men at one point. This was a sufficient standard; however, it wasn't optimal. It wasn't Alpha. David Ruffin, Wilt Chamberlin, John Wayne and Marlon Brando could still take yo bitch... Why? The Milkman, the Postman, the door to door Salesman, the Pastor and the Politician could all slide between those thighs while the man was at work or while the woman went out to run errands. Why was this? Because they all knew how to nudge open that partially opened door to her subliminal vault! Society has always had its interdependency among men and women at the vanilla surface level of socially approved relationships. But what about the missing link of the Spark of Seduction? You've come to the right place. And just as an aside, if your vanilla relationship ended before learning seduction, DO NOT try to seduce your Ex! It's over for a reason. Take the L, learn the lesson and move on. Let's continue.

2Your prep work is done. You have a functional sense of who you are. You have a working understanding of how your target moves. Now it's time for the Peel Off or "dance" to begin. As I stated in previous chapters, most clubs require that an entertainer provide the music for his "set" or "scene". The music guides the energy and movements or "flow" of the scenes. When I coach students on scene production, I keep the music direction as deliberate as possible. I use a three-track system that incorporates an:

"Up-track" a "Mid-Track" and "Slow-Track". In this chapter we're focusing on the principal of the Up-track or Up-tempo track. This because the Up-track is used to activate the senses of the audience and thus opens potential targets up for seduction.

3In my world, there is the shared understanding that the dancer, the club, the tables, the bar, the music, the lights, everything is all part of one grand experience. Women come to my world not fully knowing what to expect, but on the flip side they expect the dancers (the objects) to be "shared" by the entire club, even amongst their group of women. Thus, their natural desire to have the best man all to themselves is overridden. In your world, when you enter a social space, you are an agent and generally NOT a part of the establishment. Any would be interaction between you and a target is initially received as hostile and the responsibility of changing that perception is on you. So, in order to remove that agency

and become a part of the grand experience, you need to flip the dynamic. Your first step is to familiarize yourself with venue staff. Chances are that you're not a completely unlikable asshole and are capable of engaging door staff, wait staff, bar staff, D.J.s, promotors and even management. Knowing at least two names is key to forming what I call a Bro-Muda-Triangle. Just like the famous triangle offence employed by the Zen Man, Hall of Fame coach Phil Jack-

son, it's about shared responsibility and shot creation. The ideal circumstance would be you and two wingmen, but if there is an attractive female bartender and an attractive female server, you're as good as gold! Immediately friend zone the two staff members by tipping them and referring to them as your 'play-cousins', or besties after getting their names... This will pay out dividends the more you frequent the establishment and get to know them. They'll get the program and even hook you up with preselected targets. Incidentally, this is also how to low-key seduce a bartender or server. They'll observe firsthand how smooth and in control you are and be intrigued to see what else you've got command over!

Scan - Nonverbal Commands

4I want you to appreciate the power of the nonverbal command when starting your scene. Your scan needs to happen the moment that you enter the space, or the moment you select a spot to post up at. Ideally, this spot is near the middle to rear of the venue, facing out and towards the door. If the venue offers the ability to scan inside from the outside, that's even better. The idea is to have a target selected well before the approach. Scanning the target from head to toe gives you the advantage of identifying interesting elements about her that you can use to start a conversation. "Wow, that... is saying something to me. Tell me about it". We can discuss intros another time.

For now, your primary nonverbal command will come into play. Once you've identified your target, notice her looking in your direction from the corner of your eye. Once she is, without turning, tip your head back and slowly pivot in her direction while allowing your head to drop to eye level. Maintain eye contact for two seconds, then drop your chin slightly. This movement take a lot of balls, especially if the target is an eight, nine or ten. But if done smoothly, it's the clearest indicator of confidence, control and intent.

Tag - Confirmations

5Once your target indicates that she's open to approach, usually via: the hair flip, turning her body towards you, etc. (we've covered this, but we'll get deeper into this later), it's time to establish verbal communication and confirm the attraction. Always try to start with an intro: hi, hey, what's up... You already know what's coming next. Whatever element of her that you captured during your scan. Get into it. In my world at this point, the dancer would be body rolling just beyond her reach so that the target is enticed to try and grab the product. In your world your verbal suggestion of her existing in your world is the enticement. Once you've gone back and forth about the element you selected, transition with: "I like", "I feel", "it would be cool if". To a woman, these words connect the seductive coding structure that you've already established

with; Your frame, your outfit, your posture, your nonverbal communication, and your approach.

Hook + Simulated Sex = The fuel of Seduction

6In my world, this is where 'the dance' truly begins. In your world, this is where the seductive hook truly begins. At this point, you've stimulated all but perhaps two of her senses. Touch and taste. Stimulating these final two will completed the Circle of Seduction, which I will go into greater detail later. For now, you need to begin slightly making physical contact with your target. Brush the back of her hand with yours. Comfortably grab her hand and lead her onto the dance floor. If you're not a dancer, perform a 'posture check' on her. Be careful not to come across as creepy. You can get away with this by revealing that you've: played sports, are a personal trainer, are a physical therapist, are a massage therapist, or cheekily state that you're a doctor. You should be standing facing her and placing your hands at her shoulder blades, assist her in standing up straight while continuing to hold her shoulders. Looking at her right ear, lean forward and playfully command that she arch her back. Allow your frame to hover just beyond hers for long enough to feel the heat between you before pulling away. This is known as the 'tease and torture method' in my world. Repeat the process on the opposite side. Then turn her around by using her shoulders so that she's now facing the chair. This now intensifies the

interaction, because she can't see what's happening behind her. She's at your mercy, which is a mega turn-on! Now for the confirmation. Standing behind her with your body about three inches away, place your dominant hair at the small of her back and your non-dominant hand at the back of her neck. lean in towards her neck and tell her to repeat after you. "My neck…" 'My Neck…' "My back…" 'My Back…' Whatever her reaction is at this point is inconsequential. If she repeated that passage to you, her subconscious has been triggered to follow you for at least the remainder of the evening. Do your thing Operative…!

The: Plane of Seductive Energy – P.O.S.E.

7It's a vibrational frequency that allows the sensual energies of two or more beings (people) to interface at a magnetic, energetic and ultimately physical level. It's a fluid intersection between the logical mind of the masculine and the intuitive mind of the feminine. It's a convergence point where nothing and everything exists. In this space, an Operative opens the window of his very essence. In short, in this space he exposes the brilliance of his True Self… This is what makes a salesman the top of his group. He sells Himself to the potential client, not necessarily the product. This is what endears a politician to a voting bloc, he's offering Himself, not necessarily an agenda.

8Having the ability to navigate the social maze of a given space, while molding and developing your external presence is simply for the purpose of streamlining the vehicle that allows you to present the audience the true prize. Your – Self. THIS is why Musicians, Actors, Powerful Speakers, etc. could take yo bitch... Because they either naturally, were taught how to or simply figured out the P.O.SE.

9But there's just one thing. Women have always possessed the P.O.S.E! It's long been their secret weapon, ace in the hole, the essence of their feminine wilds. The difference is, a woman's key to accessing the P.O.S.E is presented externally and so in order to somewhat contain the chaos potential of this plan, her fortress of intent is internal. This is why the beautifully fragrant pedals of a feminine disposition on the outside conceals the pragmatic taskmaster within. Thus, a masculine disposition presents as a stoic wall of mystery on the outside, concealing the inquisitive free spirit within.

10That is the Grail. That is El Dorado. That is Shangri-La. It's how some individuals are able to enter a space and suck all of the air out and have all energy focused in their direction. Its why effective trainers have candidates spell out certain words and repeat certain concepts to students, and why Great Artists pull the audience into the performance by having them sing along with them.

11Having the ability to control your access to the P.O.S.E is critical to your success in functioning in the greater world. Because attempting to live totally in the P.O.S.E can eventually distort your logical and empirical grip on reality. This is pretty much where the average woman operates and why a lot of Artists

burnout quickly, due to lacking the notion of balance between plans. Please use this level of understanding with caution and discernment!

Operatives – **Hit The P.O.S.E...**

SEDUCTION 402: COMMUNICATE

1The greatest Superpower Isn't Super Strength, Super Speed or the ability to shoot Lasers from the eyes. The greatest Superpower is Invisibility.

2The less someone can get a read on you or "put you in a box", the more control you have of your image. In the school of seduction, this is called being the "Mystery Man". This is why a lot of Male Exotic Entertainers wear masks.

3The "Mid-Track" is meant to allow the performer the ability to communicate his fantasy world via the structure of the dance that he's presenting to the crowd. This is where the pop-locking, belly-rolling magic happens. A dancer's goal is to convey through rhythmic movements that he has the tools, stamina and knowhow to blow her mind! This is conveyed without saying a word. In fact, the absence of speech is even more powerful in this space, be-

cause now the target gets to weave together the energetic dialog taking place between her and this sexual god-man. Even so called 'Dymes' or women with a sexual marketplace value of ten (Who She is: 601, verse 2) will feel the need to reconcile where her energetic signature registers in the presence of a man with this level of self-awareness.

4This translates into your world as, 'keep it topical'. A sure way to lose a woman's sensual attention is by shifting a topical conversation to deep, heady subjects. Religion, Politics, Science, Career (to an extent), Hobbies and other things are best left for post-climax pillow talk... Maybe. Nothing dries up a vagina quicker than Agency, Logic, Failure and Weakness! Having a conversation that goes into something that could bring up any of those Social Anchors will surely flat line your chances of Staining with a given woman. ***Pro Tip*** 5 Here's the 'Technician's 'Thanos Snap': Unless she considers you to be a once in a lifetime lay; like a Dancer, Rock star/Rapper, Doctor, out of town fling, etc. keep it casual. If you can maximize your presence: Outfit, Frame and Scent presentation and "suggest" to her that the best thing that could possibly ever happen to her (you) may be leaving town tomorrow, tonight, soon, then by virtue of not wanting to miss the opportunity of a lifetime she'll be down for the adventure of her lifetime (with you-Thanos). Snap* You're both in bed exchanging orgasms...

6Interestingly enough, this is also how you would seduce a celebrity. By presenting yourself as the "Non-Groupie", you provide a person of a certain status with an alternative to a "Fan Fuck" and show yourself as the once in a tour stop genuine person experience.

7Communication is particularly important in the modern era, with so many allegations being levied against men in the workplace and in other places where power dynamics are at play. I don't recommend entertaining or approaching women where a man works. However, there are exceptional situations that offer an observant man the chance to experience an exchange of playtime in a discretionary way. Men need to know of a phenomenon that I like to refer to as the "Office Fuck File", where desirable men are filed under "fuckable" and undesirable / chatty men are filed under "unfuckable". It's as simple as that. It's especially noteworthy that female bosses or managers are aware of the 'O.F.F', and actually have considerable influence in what women get to interact with what men in an office space. I discovered this while working in corporate America for a period of time. Think back to the Female Group Hierarchy (Fegh) (P***y Juice: 301, verse 4) for reference. So, if a man is interested in seducing his boss, of course he'll

need to have his basics covered from the opening section of the Seduction Scriptures, but he'll also need to understand his status in the O.F.F.

Here's the list of men who are in the Office Fuck File:

- **The Office Adonis.** He's part of the one percent of men who can be listed as an Alpha Show Piece. The woman (and some men) in the office acknowledge when he's around and wonder where he is when he isn't. If you have to ask, you're NOT him...

- **The Suit and Tie Guy.** This is the clean cut, great smelling, high performer who can literally charm the pants off of most women. Just give him two minutes alone with most women and they'll be begging to find out if there's truth behind his wicked words.

- **The Intern.** This fresh-faced college aged newbie is just the shot of life any office setting needs. His 'can-do' attitude, coupled with a natural high energy approach reminds the more seasoned women in the office of how it felt to have something so young, dumb and full of... well exuberance between their legs!

- **The Dingdong Doorbell Delivery Guy.** His roughneck vibe coupled with his tattooed muscular frame has the women of the office anticipating the very moment his packages are delivered.

And here are the men who are **NOT** in the Office Fuck File:

- **The Office pet, aka 'Mr. Friendzone'.** He's always bringing flowers and valentines for the hotties in the office and just wants a hug in return. He never says no to running last minute errands for the most obnoxious items. But only for the women. The women only tolerate him because he snitches on the activities of the men who ARE in the O.F.F.

- **The Handsy Old Man in the cafeteria**. Nuff said. Don't be this guy.

- **The Silent Cosplayer.** Whelp, what can I say? Sorry to this man…

- **The C-Suite Wannabe Playboy.** He's gotten a couple of younger women out to lunch with the promise of 'showing them the ropes…'. He's been on the 'avoid if at all possible' list ever since. He racks up frequent sex tourist miles to Cambodia and fancies his sports car and boat, which may appeal to the occasional jump-off.

8I have to give an honorable mention to **'The Office Sage'**. This seasoned leader chooses to remain neutral and actually has sound advice when given a listening audience. Be cautious before approaching him for advice though. Just because he may look the part and chooses to remain out of the office dramas, doesn't necessarily qualify a man as an 'Office Sage'. Only men who are not fully beholden to a company for their livelihood and are truly Sovereign qualify as having attained Sage level knowledge. Otherwise, he

could just as well be an agent of the Matrix. Stay woke Operatives!

9Understanding this is key to successfully navigating the treacherous waters of the modern office space. An Operative simply needs to do two things to get the intel: bribe the building security supervisor with doughnuts, and ask them what they know. Do the women smile in his presence? Does his female boss request him for special projects? Are there observable interest indicators? Even with all of this present, I advise against engaging in any activity that could potentially compromise your employment, both now and in the future! Godspeed Gents...

SEDUCTION 403: STIMULATE

1Now begins the "Slow-Track". This is after the fantasy has been presented and now it's time to have her play within it. During this track the performer usually starts caressing and leading the target by the hand. He sits her down, stands her up, physically manipulating her in a manner tantamount to foreplay.

2This is where you touch. So much can be communicated with a simple brush against a woman's non-erogenous zones, like her hands or wrist. The heightening of sensitivity is what you're aiming for. When you do actually touch her, don't linger. That indicates a desire for deep commitments. It's way too early in the interaction for that and she'll start to pull back. You want the moments that you touch her to send a pulse through her that acts as a charging rhythm. If you choose to lead her by the hand briefly to another location in the venue, don't look at her.

She needs to see the back of your head. This communicates that you're not depending on her approval/leadership and that you know what's next. Those are the three most important words in all of Tech, seduction, staining, threesomes, etc. 'Know What's Next'. Once you've made it to your next location turn around and gently, yet confidently grab her waist. You will definitely be making eye contact in this moment because your eyes will state the level of your intentions for the evening. Look away and wait five seconds for her to ask, 'What are you thinking???". At that point, you will place your dominant hand on her neck, lean over to the opposite side of her neck and breathe the words; "Making you scream…".

3Hair is a whole other thing. If you're entertaining a woman who's wearing extensions, always shift it. Don't grab it. You're either shifting it from her shoulder to gain access to her neck, shifting it from her back to gain access to her lower back, or shifting her bangs to grant a temple kiss. Again, never grab or tug her extensions. For women with natural hair, you'll have a much easier go at stimulating her via teasing her tendrils. Whether it's a cutie with a short hair style or a sexy chica with long flowing hair, making your way to the back of the neck to massage the rear of the head is fucking gold…

4Now you're ready to impart your plans and seal them with kisses in strategic places while whispering com-

mands, aka the codes of the fantasy world. Just a few words at a time that support what you've already built. "I'm feelin this vibe...". "Let's keep this energy flowing..."

5At this point, you'll begin to Introduce escalation subtly. Pull her, without force but with confidence over to a private corner and grab that ass while tonging her smoothly, then intensely, then pull back. This is the beginning of the venue change / move to home base.

SEDUCTION 404: NEGOTIATE

1The entire reason why Exotic Entertainers (well mostly) learn to perfect seduction is for the pay off. Once he's stimulated his target mentally and physically within the confines of the club, the negotiation of payment must take place. This typically accompanies a trip to the V.I.P section for a private dance. Make no mistake when grasping the following concept gentlemen. The same surge of ecstatic energy that bombards a woman's brain, heart and panties when she drops nine hundred dollars on a designer handbag or shoes, is the SAME surge of ecstasy she receives when placing handfuls of dollar bills onto an Exotic Entertainer's boxer briefs...

2For men in the vanilla world, this negotiation is generally about; where, when and how sex is going to happen.

3Keep it simple: Do not change the subject from sensuality. Less is everything in this situation. If you don't know what to say next, don't say anything. Lead. Lead her by the hand to the cab, lead her by the waist to the next location. When you do speak, make sure that it's flirty, mysterious and reassuring of the energy that brought you two to this moment.

4Already have a means of transport setup for your departure from the current venue to your place. Having this squared away will keep things moving smoothly. Any bumps in the road could kill the mood.

5Do not assume or expect her to have anything setup, but if she does, negotiate for the best-case scenario. The best-case scenario is your place with mood music, drinks and soft lighting. If it must be her place, be prepared to exit safety after exchanging orgasms.

6It should go without saying but have your own protection. Fun is fun, but some STDs and babies are for life. Get tested regularly.

7Tease, then stimulate. In my world, an effective tease means the difference between making your 'tip out' money or not. In the vanilla world, an effective tease means; Sex, Relationships, Jobs, whatever you're targeting. Maintaining a woman's state of arousal is relatively simple once she's confirmed that she wants to have sex with you.

Your role is to ignite little fires along the route to your place. This can be anything from a whisper in her ear, to stroking her hand while "mistakenly" gracing her inner thigh in the back seat of the cab while staring out your window. This sort of push/pull of energy generally is just enough to maintain sensual arousal without coming across as thirsty.

8Go in for the kill: Simulate her pleasuring your pole, you licking her from the back, her riding you in the chair, you dicking her down while she sits in the chair, etc. If you haven't gotten confirmation to Stain (The Stain: 505: verse 1), you'll get it in this moment.

SEDUCTION 405: EXECUTE

1Now that the performer has negotiated his terms and rate, it's time to get down to business. This is where the height of his set happens. Cloths are coming off and sex is being simulated and his energy is focused on one thing... Blowing her fucking mind in front of a crowd that wants the same and will show their support by making it rain.

2Everything up to this point has been foreplay. Most men must redefine their definition of foreplay. Foreplay starts the moment you step out of the shower. It brews as you apply your scent profile along with your masculine mix. It's continues as you put on your outfit. Once you step out onto the scene, you should already be in a seductive frame of mind. Once you've locked in on your target, you should be preparing to apply Scorpio's Seven Sacred Seduction Steps (Full Circle, verse 1) as well as visualizing how

you're going to pleasure her mind, body and essence to the very core. The rest is just life catching up to your vibe.

3Her mind, body and essence have all been aligning singularly for this moment. If your target is a balanced, well-adjusted, healthy, and open-minded young woman, then she's biologically primed and ready to have her primal nature aroused. If you come to discover that your target isn't so balanced and perhaps maladjusted, she'll still be primed. Just be prepared to possibly administer some after-care once you two have exchanged energy.

4Back at your place, continue the tease/torture dynamic. This intensifies the energy of the moment even more for her.

5Slowly kiss her clothes off while taking control, not being awkward, but drinking in the moment. Don't rush things when stimulating her. Women need more time than men to become aroused to the point of enjoying sex, especially to the point of orgasm.

6She may be self-conscious about her body, reassure her that she's fine. Take her hand in yours and rub her body up and down before rubbing yours up and down, stopping at your pipe. Don't assume that she'll know what to do at that point... With her hands still in yours, wrap her hand around your pipe and show her what she's earned for the evening!

7Remember, she desires to feel sexual release, free from judgement. Whisper nasty shit in the direction of her ear. Don't be corny and don't be fucking creepy dude. Tell her how much she makes you want to cum on her face, tits and ass. Then have her show you where she'd like you to put it.

8Her orgasm is a building process and at this point you've built it to the point of exploding at the mire insertion of your tongue, finger or pipe. Do yourself a favor and as you insert for the first time, if you can, pull her hair back slowly so that her head moves back slowly in unison as you enter. Trust me on this one!

Section IV recap:

-Even the most ideal relationships are boring and open to compromise without the element of masculine spark of seduction

-Communication is key when conveying intent. Speak to "Famous" people like a casual friend and see what happens

-The Office Fuck File (O.F.F) is the gateway to or against a man's access to work poon. Proceed with caution

-Touch is needed, as it's the second most important aspect of "in-person" seduction

-Stimulate her with your leadership from one venue to the next, confirming her consent along the way

-Execute the orgasmic energy exchange with confidence, not timidity

***Your Fourth Mission is as follows:**

Operatives, your frame should be tight, meaning that you've highlighted a signature muscle group that stands out on you. This should be complimented by your upgraded outfit collection. Your signature fragrance combination should be on point. If not, then get them there! Take a field trip to a bar, lounge or night club and practice establishing a 'Bro-Muda-Triangle' with your wingmen or two of the venue staff members. Practice hitting the P.O.S.E and embrace the stimulation of all your senses while on that plane of consciousness. Refine how you communicate what your truth is while in that space to another person. This will allow them the ability to connect to that space thru you. Get tested so that your results are readily available if/when inquired about. Finally, covertly discover your position in O.F.F.

Complete this mission and progress forward on the path as a Technician!

SECTION V – THE WAY OF THE SEDUCER

SEDUCTION 501: WHO YOU ARE

1Seduction can be a powerful and effective set of skills. It requires a level of self-awareness, self-care and renewal on the part of the man that employs it on a consistent basis. This is to prevent burnout, stagnation and "getting lost in the sauce".

2Most won't get this, but rituals are essential for maintenance. One of the first lessons that I teach my coaching students is the power of renewal rituals. These are the rituals that use the four primary elements of: Air, Water, Earth and Fire to relax, center and reset their mental framework. When you're managing the dynamic energy exchange of seduction on a regular basis, you absorb so many foreign energetic fragments of other people's unbalanced and often unhealed issues. These need to be cleansed from your space and can be done by conducting simple rituals. Here are four, though there are limitless ways to cre-

ate your own rituals: Allow the crisp Air of a fan blowing inward towards your living space to breeze through your energetic field as you sit centered focusing on a point of concentration. Stand in a shower as the water runs the negative energy down and off of your body and down the drain. Dig your hands into the moist soil under a tree or in a bowl in your space and ground your energy field, allowing all foreign energetic fragments to be pulled into the soil. Light a candle and an incense, focus your vision on the dancing flame of the candle and allow it to lick at any negative energy while drawing figure eight patterns in the space around your head with the smoke of the incense. Use these suggestions as a basis for your personal cleansing rituals.

3Just like the four primary elements, you can take virtually any aspect of a woman's presence and create a balancing or cleansing element. Here are two ways that this can be achieved: One, by allowing her to give you a light massage primarily focusing on your back and feet. Two, by laying back and having her rest her neck on yours and humming a pleasant tune. For real gentlemen.... This works!

4Whether it's being a bold and capable leader embarking on entrepreneurial pursuits, or a skilled staffer working within a pod or team structure in order to maximize output, understanding how you work is essential to truly wielding the power of seduction. Perhaps you require an incentive to motivate your work. Create one. Or maybe

you're self-driven by a deep curiosity for exploring the unknown. Reach for it. Perhaps you function best within a team or group structure because of the element of accountability. Find one or build it. Always look to raise your C.A.S.H value (Prep Work: 101, verse 15)!

5Honestly, seducers come in all shapes, sizes and stations in life. The point is to understand that seduction is a set of tools that allow the wielder the ability to express and impress himself on others and the environment, in order to affect a desired result. The bottom line is that you have to be true to your form and operate from a space of observable reality. Don't allow people to build a fake you, in order to sell you an overinflated version of yourself. You have to know what your lane is and stay in it. You can grow that lane accordingly, with the proper skillsets.

6In case your parents haven't gotten around to telling you, the Purpose of Life is to: Live, Learn and Leave it better than you found it... What that means for you as an individual speaks to how your journey will look. This is the ultimate basis for having an endless well of conversational topics to flow with. Most people are clueless and would be at least casually interested in hearing what you've learned.

7The bottom line is that you are the owner of your world view. You are the sum of your experiences and are given the final say in your success or failure.

SEDUCTION 502: THE LANGUAGE

1Men communicate on verbal and non-verbal levels. Women actually have an additional level that I will get to in the final section of this book. The language of seduction exists between our modes of communication because it taps into and speaks directly to the subconscious region of a person's psyche.

2Dance is a powerful form of seductive language. Most men aren't dancers, obviously...

3Your presentation is part of your "dance". Consider how you present a version of the following to the world each and every time you leave your home:

4Your "body control" starts with the manner in which your back is positioned. Is it straight and confident? Baring a medical condition that involves curvature of the spine (which can be addressed by a medical professional),

holding your back in a confident and commanding way indicates that you have an abundance of energy and have stable direction. Your walk speaks to how you are moving forward through life, Literally! Is it with confidence? Is it with a plan of action? Or is it directionless, nervous and unsure? Lastly, your Control of Posture is a key component to your signature stride. It can indicate to the observer your overall state of being and ability to control/dominate a space effortlessly. Something that is lacking in today's sanitized, participation trophy culture.

5How you use words makes as much a difference as your word choice. The energy that you want to convey in the realm of seduction in terms of your words is that of a sensual salutation. When seducing with words the tone, inflection and execution of how your words land in the space of your target, all need to support your overall seductive framing. Make the complex simple. There's no need to use flowery terms or to present confusing concepts in order to convey your intent. Own your words by directing them at, to and through your target. She needs to FEEL your vibe come across through your verbiage. This is the essence of a man's "Mouthpiece".

6Own the space that you're in, even if you're being low-key.

7When making a point, a statement should be accompanied by motion; a gesture – similar to dancing (but

with words), hand movement arm movement, or torso flex. This method of energy direction is employed in Thai-Chi, Mudras and other forms of physical energy manipulation.

SEDUCTION 503: THE FANTASY

1Simply put, fantasy is the use of symbols to construct and convey an idealized world that we (the seducers) create. When developing the costume, movements, themes, tricks and style expressions of a performer's repertoire, I take note of aspects of his personality. How he stands, walks, the inflection and tone of voice, what body parts should be highlighted within the costume in order to convey the fantasy he's projecting. For example, if I'm portraying the Fireman fantasy I'll wear; the helmet, the boots, perhaps carry a hose within the scene and even light a fire to be doused in an erotic way. On the vanilla side when seducing with fantasy, you have to have your world built even before approaching a target. Put together the elements of your world by considering the following:

2What line of work are you in? A better question from Me to You, the reader would be, "What is your passion

vocation?". Having this knowledge about yourself allows you to be able to converse about tangible things with confidence. This immediately puts most women in a student mindset. She'll allow you to naturally paint the scene of the scape you're crafting.

3What hobbies do you enjoy? What relatable things inspire you? What motivates your creativity? This is the energy that you'll need to hone and draw upon when interacting with a target that you wish to seduce.

4What is your definition of value? THIS knowledge is essential to this process. Is it: Beauty? Great Energy? New Sex? Cooperation? A pleasing personality? A challenging personality? You need to understand what you wish to extract from the interaction even before pursuing it. This mental frame will allow you to control the flow of value.

5What do you live for? What drives you? What gets you out of bed and the morning and keeps you up late some nights? Having this level of engagement in your own life's trajectory provides an excess of attractive energy as a natural byproduct of your momentum.

6What would you die for? I know, I know... Heavy shit for a book about seduction but developing depth of Self is a key tenant of persuasion. Creating and projecting Fan-

tasy is as much about your internal tethering as it is about wrapping a target in a dream world of your making.

7What's your favorite color? This is a subliminal visualization cue that will help with putting you at ease if you find yourself becoming undone within an interaction. Say that color out loud and ask the target if she has anything on in that color... Trust, it quickly settles nerves and allows you to recapture command of the ship!

8If these do not exist, then we create them. All of the concepts discussed in this chapter are designed to put you in a space of being within your own existence that builds a basis for your existence and direction in your journey. There is no way that you can build a fantasy and execute it from start to finish for a target if you haven't explored, developed and built a world path in your own reality...

9All together, these elements shape your world. Everything is a work in progress. The projection of an idealized version of you and your world fuels the fantasy that you own and use as the seducer. If you own your world, then bringing her into the idea of your world will be the draw of a lifetime to her.

SEDUCTION 504: THE TOUCH

1Besides the effective use of words, touch is the most essential aspect of seduction. Here are some comprehensive ways to approach the realm of Seductive Touch.

2Less is more. Similar to painting, the art of seduction often requires light brush strokes. No need to be creepy with your touch. Light, flirty and airy are the actions to keep in mind when making physical contact within a seductive scene.

3What is your touch saying? "Come here..." "Let's play..." "Let's exchange energy..." With the advent of social media and smart phones, so many people are disconnected from the silent language that touch opens to the user. Women are naturally more adept at this because touch is tied to emotional expressions. They are more inclined to "feeling" their way through the world. A man on his path

towards mastery would do well to simply observe the way that women interact with other women and men who they find arousing. How does she approach? What are the words being used to disarm the person she's preparing to touch? Where are her hands being placed?

4Where to touch is clearly the most important thing to consider in this space. Areas such as the wrists, neck and back of her hand are key focal points to keep in mind when considering engaging in touch seduction. Any covered areas on a woman should be strongly taken note of. This is because those areas may be covered up for a reason! It's usually for subconscious protection.

5When to touch? As soon as possible... Extend your hand during the initial greeting. Establish that you're confident enough to reach out and approach what you want. The confidence and self-assuredness that's conveyed with this gesture can shift an interaction that may have been waning otherwise.

6How to touch is almost as key to an effective interaction as Where. Remember from the outset, less is more... Seductive touch should be light initially. The measured pressure of touch should parallel the increase of the intensity of the interaction. If your level of seduction is actuating an increase in the heat of the exchange, then the level of touch should escalate accordingly.

7Everything is energy. Touch is literally an exchange of energy. Intent is essential in order to convey what you desire via touch. Practice with your Ride or Die and get honest feedback as much as possible. The more you master this essential aspect of seduction, the less conscious the effort will be when effectively executing this element of your seduction skillsets tool chest!

SEDUCTION 505: THE STAIN

1"Leaving your mark" can mean achieving that which you set out to do. I refer to verbs and visceral acts as "Stain" or "Staining". Hitting a Homerun, dunking a basketball, teeing off a three hundred yarder, catching a touchdown pass, delivering a knockout blow, closing a major deal, completing an important project... All Stain, Stain, Stain. In the context of seduction, to Stain is to hit your target.

2The use of social seduction at the most basic level is a means to get sex. This act of the exchange of energy can and should be an enjoyable activity for everyone involved. The level at which a Masculine Master approaches sex in my opinion, is to exact a measured result depending on the woman and where she ranks within his hierarchy. There are certainly levels to the sex space and as a man gains experience, he should be able to control his sensual/sexual

performance output. This is what I refer to as his 'Level of Dick control'. This is a subject that will be addressed in detail in my next book, but for the sake of reference, the 'Levels of D' delivery for a Masculine Master consists of the following:

3Drive by D. – This is when it's Super casual. Transactional, low effort, no strings attached sex. Just something to do. If she cums, she cums. Wear a condom.

4Drake D. – This is when you're delivering that smooth talk (like when the artist Drake performs his brand of song/rap) with the dick. This is the level of Fantasy dick which allows you to keep her interested in coming back, but you're not yet ready to give her rank within your relationship hierarchy. Wear a condom.

5Diamond D. – This is when you deliver a high-quality performance. The more experienced man understands how to bring a woman to a consistent climax with this level of dick. Precision is the name of the game with this level. A condom is certainly worn with this level.

6Daddy D. – This is when you deliver Diamond level dick without a condom. Multiple climaxes are given, orgasms pop off and even the occasional squirt comes into play with this level of dick. This level also comes with sexual reformatting of partners and re-imprinting if you should so choose.

7Demon D. – Savage level dick. This leads into the Sexual Shadow world, which will also be broken down in the next book. This is world rocking, energy portal opening sex that can turn a woman out and have her feigning for it if she's not carful! Use this level at your own discretion and wear a condom.

8Promotion of your signature style or way of doing things is part of how you 'Stain' the world. The importance of leaving an impression of who you are and what you're associated with, be it a product or service is the difference between success and failure. If at any point you find that you're not progressing, repeat a previous action or process from a varied angle until your results change. This is the true essence of an Alpha in my opinion and observations.

9Presenting your Stain can be an integral part of deal making. The art of the deal in the ability to express your Stain/Stamp in the heat of the exchange of value.

10In the context of passing, establishing your Stain can mean advancing in your journey. The point of 'passing' is to progress through the stages of a Rites system in order to prepare to leave your Stain on Society.

11Success is based on a value system. A value system should be based on tangible and intangible elements of exchange. By extension, success within a given value system should consist of one's ability to align with, cultivate, pro-

duce and exchange these elements within the ecosystem, environment and world, based on said system.

Section V recap:

-Get to know yourself. You can't effectively offer a product without knowing the contents.

- Rituals are necessary to balance and reset your mental, physical and energetic presence.

-Control your movements as efficiently as you control your mouthpiece.

-Understand your value and know what you want before approaching any target.

-The Energy exchange is a key component to successful seduction.

-Get to know you're the type of sex you have to offer and own that shit!

***Your Fifth Mission is as follows:**

Create your balancing rituals using all four basic planetary elements. Identify the fifth element and incorporate it within your practices. Explore your 'Why'. Beyond the purpose of life, what is it's meaning for Your life? Build a mental scape which allows you to communicate the unique language of you, in a way that transports a romantic target into your world! Find your 'Ride or Die' chick. Practice the art of touch and explore which levels of the 'D' you're capable of wielding. Cultivate you 'Stain'!

Complete this mission and progress forward on the path!

SECTION VI – THE DANCE OF THE SEDUCED

SEDUCTION 601: WHO SHE IS

1When you look at a woman, what do you see? Hair? Eyes? Breasts? Ass? Do you believe that you're beholding one of the most complex creatures on the planet, or the most elegant representation of beauty? A lot of men are unaware of who women are, and thus cannot imagine what it takes to seduce the type women who they truly desire. At the most basic level, women are the receivers and synthesizers of masculine energy for the purpose of reproduction. The way in which a woman is conditioned determines how this essence of her feminine nature is expressed. The Sexual Marketplace Value is the general scale of one to ten that attempts to quantify a person's level of arousing attractiveness with a numerical representation. For the sake of relatability, we'll use the SMV scale with this breakdown. The following is my breakdown of how female attractiveness is expressed in our current world:

2The "Hot" Western (and continuously expanding globally) woman (10/Dyme) is one who, for the most part has somewhat exaggerated and often enhanced features such as: saucer-like and smokey browed eyes, pouty lips, airbrushed skin, a tapered waist, and a curvy to fat ass. Pretty much varying shades of the 'Kardashian-Jenner Motif'. According to The Master Teacher BGS IBMOR's Octane Scale (Clothes: 302, verse 5), the One hundred Octanes would rate at either a Ten or Nine on the SMV scale. However, this is only for a limited window of time, until her Youth, Beauty and perceived Innocence fades.

3The "Iconic" woman (9) is more and more being held up as the standard of how women should model themselves. In a previous chapter, I pointed out how, back in the day, even the most Stepford of Stepford wives got down with the milkman, postman, door to door salesman, pastor and any guy who met her criteria for sexually arousing masculinity. This doesn't mean that she didn't faithfully perform the prescribed "Wifely Duties" of cooking, cleaning, child rearing and servicing her husband when convenient.

4The "Classic" woman (8-7) is perhaps the most practical of all women, in that her willingness to be up front and honest about her needs, desires and abilities are only eclipsed by her dedication to upholding a standard of timeless feminine beauty, grace, charm and whit that has a

diverse range of men the world over beating down her door with marriage proposals. This type of woman will inevitably maintain a roster of various men who service specific functions in her world.

5The "Conventional", "Adjustable" woman (6-5) is raw, tattooed, poly and fluid in both her mentality and sexuality. As with any of the women mentioned here, there is much that a Self-Aware man can learn from interacting with this type, as a conscious agent of his activity (Technician). She, like the others craves the attention and leadership of a Masculine Master, however, her creative energy and intuitive spirit often positions her as a social outlier who can't operate in the matrix of the greater society.

6A lot of "Modern" women have embraced the teachings and philosophy of Feminism. Though originally aimed at empowering and uplifting women's societal and industrial value, women currently are not only are expected to be bastions of femininity, but are also encouraged to be" independent", while also taking on roles that are traditionally male dominated. We are currently seeing the results of a less than harmonious application of the modern ideology in the form of lower marriage rates, higher divorce rates, lower birth rates and an overall sense that women are unhappy with the current dating and mating scene. This is not a dissertation on the current state of affairs as much as it is an observation of human behavior.

7That's the vanilla version of the Modern Woman. When the Modern Woman is allowed to be her true, uninhibited self in My world, she reveals a craving for Dominant Leadership from Masculine men that inspire a spirit of Interdependence from them, even if only for a relatively brief period of time.

SEDUCTION 602: K-SPEAK

The Language of Feminine Women

1In the previous section, I presented the two levels that men primarily communicate on (The Language: 502, verse 1). Those being verbal and nonverbal. Feminine women employ a third level of communication which I refer to as the "Qualifying Filter". This is a highly specified level of communication that is refined over the period of time from when she first recognizes her ability to affect male behavior until she understands her position within her female group's hierarchy. It can also be referred to as micro-communication. The lip curl, the hair flip, the hand wring, the leg cross, the cleavage adjustment, etc. These are all actions that take place above verbal and nonverbal communication and are used to indicate a variety of things. I refer to this three-layer form of communication as 'Chaos

Speak', or 'K-Speak'. But this is only one half of a woman's Qualifying Filter.

2As a formally trained Bebop trumpeter, I've composed, performed and taught music privately for more than two decades. The first lesson that I instill within my students is an appreciation for what needs to be present in order for Sounds to be classified as Music. First, the Melody is what a person is attempting to verbalize when they're speaking. Second, the Rhythm is how the communication is being carried across via the cadence, flow and pattern of the presenter. These first two levels are what tend to be focused on in many cultures and they often get screened, filtered and masked within the social codes of a region. This is how so much gets "lost in translation". But it's also how most women are able to verbally run circles around most men in a given space. Women, especially when in the collectives of Female Group Hierarchies (P***y Juice: 201, verse 3), employ the who and why factor (Q-Filter) otherwise known as Harmony. This is how Women's Intuition expresses itself in an effortless (harmonious) blend of verbal, non-verbal and micro-communicative tonality which has allowed them to, for the most part, decern the fittest human male to procreate with throughout history. It also has provided women with the ability to Weave Worlds with their Words. In modern times, this phenomenon is present

without a sufficient counterpart. Men simply aren't taught the language of women. Gentlemen, let's get into it.

3Any man worth his weight in words knows that politicians, preachers and pimps are masters of "Sing Speak". To that end, the spoils that come with the mastery of this element of the Qualifying Filter are admired globally! Let's take it up a notch and observe how men can learn to master the second half of the Qualifying Filter. As stated in an earlier section (The Entrance: 201, verse 6), a man who wishes to employ the skill sets of modern seduction needs to learn to master his signature Alpha Stride. This activates the 'enchanting' factor that starts the subconscious hack of a woman's natural filters. This is one of the reasons why male exotic dancers are sought after and are gleefully compensated by women. The Alpha frequency stimulates a woman to elevate her frequency to match that of an Alpha male. The obvious resulting matching frequencies create primal harmony. This isn't the only time that a female will adjust her primal frequency to match that of a male in her sights. If a Beta male is present and possess something that the female would like to disposes him of in exchange for things such as: her presence, her verbal skills (game/tech) or even sex, she will either lower her primal frequency or seduce him in order to raise his primal frequency to match her level. Yes, there is a such thing as people not being on someone's "level" or in their 'league'.

So, what sort of examples are of men who present both parts of the Q-Filter?

4The vanilla world equivalent of the type of men who welded the power of both sides of the Q-Filter are performers. Iconic Artists such as: Jackie Wilson, James Brown, Michael Jackson and Prince embodied the seductive elements of music. They effortlessly could bypass a woman's conscious mind because they presented the holistic formula of: verbal, non-verbal and micro-communicative tonality via song/dance and simulated sensual scenes throughout their performances. This is fifth dimensional communication at its finest. Many have attempted to copy and present their versions of this, but few to none have done it quit like the originators!

5A key aspect of verbal seduction is understanding what a woman is communicating when she's speaking. As I stated earlier, an entire library could be written on the subtle nuances of the language of women. With a word as simple as "Hello", a woman can communicate: Mood, Class, Disinterest, Anxiety, Contempt, Curiosity, etc. For the sake of cutting a straight path through the chaos of so many layers of language, when your target is speaking, I want you to listen in order to interpret whether a she is communicating one of the following things: Stop, Pause, or Go.

6A brief example of the 'sing-speak' tonality that women employ when verbally communicating; 'Pause', 'Stop 'or 'Go', is when they say the word 'Hi' in response to a man's greeting. Her voice pitch, tone, inflection, posture,

eye direction and physical trajectory can all speak to one of our three directives. If her response of 'Hi' is delivered with a somewhat withdrawn and pensive curl, then use your Tech young Jedi... Play thru the 'Pause' in her Q-Filter. The interaction can go either way, depending on how effective your seductive skill sets are. If the woman's response of 'Hi' is delivered with a short, distant, aloof or dry tone, then you should probably 'Stop' and leave that one to the Pros. Beyond the myriad of things that could be influencing her response in that moment, it'd be best to bid her a 'good day' and continue on with yours. If when you approach a woman and her response of 'Hi' is delivered with an inviting, flavorfully liquid energy that bounces from her lips, then 'Go' forth and hit the P.O.S.E. (Activate: 401, verse 7), like a Technician should!

7In lieu of voice and motion coaching I've identified key word combinations that have a similar affect to K-Speak when used in verbal seduction. I call it the 'K-Codes'.

8Here's a formula (K-Codes) that I've observed for structuring a simplified language of female seduction:

lightweight words, plus implied actions that are mitigated by social risk minimalization, equal seductive access.

9Lightweight Words like: 'Little', 'Trouble', 'Cutie', 'Playtime', 'Cuddle' should be used when employing the formula.

10Keep it about how She will receive, and give you pleasure. Implied action Words like: 'Feel', 'Heat', 'Pipe', 'Cat', 'Thump', 'Pull', 'Push' need to be added to the formula.

11Affirm the social hedge/upside. Which means that she loses little to no social currency with this exchange and could potentially gain something positive/desired outcome. Words like: 'Freeing', 'No Pressure', 'Chill', 'Low Key', 'No Judgement', 'Cool', 'Simple' are added to balance the equation.

12Have her repeat your pet name for her. Make up something like "Trouble..." and have her repeat it. This is to ensure compliance. A lot of PUAs, Seduction and Dating Coaches discuss this concept in detail,

but basically, it means that you want to practice being sure that your target is ready, willing and able to follow your program.

13So, an example of a Technician using the K-codes in a given scenario with a target is as follows: Hello, my name is Tony. What's Yours...? "Hey Trouble... Yes, that's your new name for the time being. Let me hear it come from your lips... Mmm, good job. Listen Trouble, I'm feelin' how that dress is turning up the heat in this place. No pressure, but we should definitely post up somewhere a bit more intimate... I lowkey wanna vibe with that neck of yours!

14Gentlemen, this brief, discreet exchange can take place within seconds, or minutes of selecting and approaching your target. The focus with the Language of feminine women or K-speak is always, subdued, confirmed and consensual intent. You always want to be sure that she wants the same thing that you want. What that 'thing' is depends on you, your target, the scenario and the elements of exchange.

SEDUCTION 603: REAL TALK

What Women Want

1Ok. Let me just bottom line this for you. A woman wants a man who can call forth her true nature... She wants a man who can take her to the world that He's built and thereafter strip her down to her bare, primal and naturally uninhibited self. In this space she can be shown mind blowing possibilities and then be redressed as made new by virtue of the man's masculine essence. It is in such a space that her raw feminine essence can be birthed into the greater world. Relatively few men gain access to this space, referred to in some circles as the "Sexual Shadow World". I was Enlighted with this phrase by another Author and YouTuber by the name of Rom Wills. Only truly Select Men are granted access to this space because they illicit raw sexual arousal in women that they encounter via

their physical presence, charisma and unapologetic masculinity. But that's another discussion for another day…

2In short, women want to let loose. Women want to be afforded the space to unleash their most primal nature and, in the process, unleash that which is the very nature of the Universe… Chaos.

3However, because of how societies are set up, that aspect of women's nature is suppressed to the point of being on lockdown. On the surface, this is for good reasons. There must be balance to a woman's nature or there wouldn't be growth. Unfortunately, a divergence has grown from of an effort to commodify elements of a woman's nature.

4What's worst is that a lot of women choose men solely based on the mans' ability provide her with resources, which translates into money and status in many cases. Most of these men are closed in their thinking and tend to judge a woman's desire to explore and express anything outside of what he believes is sexually appropriate. This is referred to having a 'scarcity mindset' in some circles. That's why strip clubs will never go out of style… This is a zero-sum transaction in the mind of a man who isn't mission focused.

5This is also why most men will never master the skill sets of seduction because they require a level of self-as-

suredness that most will never achieve. This lends to having an 'abundance mindset'. Another reference that isn't mine, but appropriate nonetheless.

6This is also why I recommend that all men have at least one threesome in their lifetime. I realize that the vast majority of men will never successfully engage in sensual/sexual activity with two women at the same time in the same space. The point of my statement is to expand the average man's headspace in terms of how the management of a woman's sensual and sexual expression within the context of their relationship dynamic should be abundant and explorative. Trust me, she'll thank you for it in many, many ways gentlemen! And yes, I will definitely get into the logistics of the threesome in my next book.

7A woman often will scan and evaluate a man with an x-ray like lens, in order to fulfill one or more of about five roles in her world.

8A woman can begin observing a man from as far off as Fifty Feet... The closer they get, the more she employs her primal frequency (K-Speak: 602, verse 3). I refer to this phenomenon as women qualifying most men via the Five F's:

1. "Can I Fuck Him?" When happening upon a man, a woman will scan the man from shoes to hair cut to verify his frame for his level of fitness. She's observing his posture

and walk. She's wondering if he has something to show her in bed and if he's a shit talker to boot. – If he passes this physical pre-selection scan, she'll be ready to hook up as soon as his conversational escalation skills call for it. Barring that he doesn't talk himself out of her bed...

2. "Can I Finesse Him?" If a man hasn't passed her physical pre-selection scan, before allowing him to approach, the woman is contemplating whether or not he can wine and dine her. She's analyzing his clothing, adornments, if he just exited a high-end vehicle and if he's wearing a wedding ring. Depending on her level of attractiveness, she may look to shop a sponsorship deal.

3. "Can He Feed me?" (Beta Male Provider) If the man that a woman has scanned doesn't check either of the first two boxes, and she can stomach the sight of him, she will attempt to place his clothing in a vocational category. Be it a blue-collar uniform, artist overalls, or a litigator suit with c-suite cuff links, multiple possibilities are quickly formulating an image of a condo/townhouse that he'll be maintaining as she nurses a glass of Riesling in the living room, while entertaining her girlfriends with the story of how he offered the lamest pickup line in the history of humanity and now two years later, here they are.

4. "Can He Father my kids?" If said guy in the previous scenario also has agreeable genetics, then add two point two kids to the scenario.

5. "Can I Forget He ever happened????" Wow. Just. Wow... Clearly this guy hasn't picked up his copy of this book. Or any book on how to expand his self-awareness and maximize his seductive appeal. Plus, he prob smells. Um, yup she's definitely crossing the street in any effort to burn his image out of her cortices. Women remember almost everything. If a guy has been scanned and processed as completely undesirable, off radar and below her league, she will start the process of mentally dumping him before that fifty-foot gap has been closed.

It's Science...

[9]As a part of their natural survival instinct, having the ability to scan and process the primal frequency of a potential mate/provider/protector in less than seven seconds, is how certain genes get passed down and others get passed over.

SEDUCTION 604: FREE HER MIND

1Most puzzles exist because of a shared appreciation by both the puzzle's architect and seasoned querent. Both know that the insight and challenges encountered via the process used to solve the puzzle exceeds the end goal of solving it. The puzzle that is a woman's mind provides an open, willing and engaged participant as the goal. In order to do this, a man must keep his intent simple.

2Undress her world. The Mature Man Aka Masculine Master appreciates the journey as much as the destination. The removal of the layers of lackluster interactions with other men as she services your requisite mental and physical stimuli, is like taking your time with a vintage brandy, a nice filet or a hand rolled cigar. Her time with you is like taking in your favorite movement of a concerto or that one bebop track that pauses time and unfurls into a sensory experience that is unmatched by floor seats at a sports com-

petition or speed boating through a winding canyon ridge. This is the very space where the feminine essence is given the stage to present its delicious dance of nymphic playfulness to the orchestral ensemble of your true masculinity.

3Release her of her societal contracts. One of the greatest barriers that exists between you and the women that you wish to truly get to know is the mask and language of the greater society. There are books that number in the triple digits written on the subject of what it takes to keep a society's participants in step with modernity. If you can allow her to remove the mask that she uses to navigate the outside world and give her your unfiltered wisdom and observations of what frames your reality, then she'll begin to learn the language of you and that of the two of you(three, if you're poly).

4Provide a judgement free environment. Micro aggressive and overt judgements are how societal contracts are reinforced by its participants. The consistency of how you allow your space to be free of such judgement provides an even greater level of freeness for her expressive elements, while in your presence. This must be managed thoughtfully, as humans naturally attempt to test boundaries in open spaces. You must always be willing to communicate when a boundary is close to being or has been crossed with you. She'll respect you even more for having

a backbone and dealing with her in an honest, yet assertive way.

5Provide her with the strength of your leadership. The most important thing that a Masculine Master can provide anyone, but especially a woman in his world is leadership. Your unflinching ability to effectively make a decision and execute the actions behind said decision, is what distinguishes you from her past lovers, her male role models and even her father...

SEDUCTION 605: FREE HER BODY

1We've now arrived at the final destination. All of the methods, work, time developing the Self and ultimately positioning yourself to use The Seduction Scriptures successfully have brought you to this moment. Now what?

2Well, before you can even venture down the sweet wonderland of her body (thanks John Mayer), you must first get a sense of what Level of 'P' (Pussy) you're dealing with.

3Trash P. – This is the worst quality of pussy one can encounter. It's bottom feeder, no grip, dry, smelly and should definitely be passed over ninety-nine percent of the time. Wear two condoms bro!

4Recession P. – She's there until your finances get better. It's not terrible, but it's not much to work with, like

the refrigerator and cabinets in your broke as apartment. Wear a condom!

5Trap P. – This is Ride or Die pussy. Enjoy it! Practice fun, adventurous and crazy shit! You both are open and honest about your other partners and are constantly in situationships. You exchange waaaay too much intel with each other about the ins and outs of the opposite sex, sex, feelings, thoughts, emotions and general relationship theories for anything to ever materialize between the two of you, so just enjoy it for what it is... You're up on each other's statuses and she's on birth control, so condoms are optional. Side note: Your 'Ride or Die' is NOT a chick who friendzoned you! If you're in the friendzone and it's not your choice, seducing this woman will result in a spiteful hate-fuck. I highly recommend NOT attempting to seduce someone who friendzoned you.

6Platinum P. – She's fine as hell! The pussy may or may not be a firework show, but you get to impress her with the moves you perfected with your Ride or Die P. Wear condoms.

7Baby Momma P. - Top five pussies you've ever been in. Dead ass... Late nights spill into Saturday morning brunches, that lead to chill movie dates. She's fine, but not a "Trendy" "Hot chick". You don't wear condoms because of open communication and consent. Be careful gents... This could be the One.

8Nuclear P. – Top one or two pussies you will ever experience in your life! It's warm, wet, tight and flexes with your pipe. She can control the grip and throw it back at you with the motion of her hips. Tits are perfect and ass is amazing! She's exciting, uninhibited and slightly crazy… Not gonna lie bro, you may die. And I honestly don't know of a better way to go. But don't worry, most men will never experience this level of vaginal extasy in their lifetime.

Now, let's get all the way down…

9Erogenous Zones – The top five erogenous zones on a woman in my experience are: The Mouth, the Neck, the Breasts, the Clit and the Mind! Understand that there are many more and I encourage all men to explore your signature zones on a woman. Just know that when stimulating the five that I've noted in concert, you're rate of climactic completion will be much greater.

10G-spot – Simply put, it's the sponge- like space located two to three inches inside of a woman's vaginal canal that, when properly stimulated can bring intense orgasms and even ejaculation. Understand that you don't need to be hung like a porn star to hit it. A man can be working with a member that's 4 inches and still hit that spot if he's in control of the situation. Exploring this area with your index and middle fingers positioned up and employing the 'come here' motion is a sure-fire way to locate it on a given

woman and once you've located it, replace your finger with your pipe and get to work!

11Methods of approach – The best way to increase her opportunity to climax is to start caressing and kissing her from head to toe. Your hands are like conductors of her juices and as you stroke the sections of body down towards her main erogenous zone, the juices build up a pressure that she'll be dying to release on your manhood almost immediately upon entry. I just saved you seven minutes of pounding. You're welcome!!!

12Know what's coming next – This is critical to the success of your interactions with women and could mean the difference between sex, no sex, great sex, threesome sex and evolutionary sex. This is also the key to seducing younger women. You must be the Alpha and lead/mentor her. How flexible is she? How pronounced are her nipples, clit and tongue? What are the three moves that can produce the most pleasure with her frame, energy and arousal level? These are factors to keep in mind along the journey of this new Essence Vessel that you're interacting with. This is why and how sex can be amazing as the man who is pleasing the woman via His pleasure!

13Service Her first. The best way to know that she came is the sudden contracting of her love tunnel around your member and then release. A lot of women who don't orgasm regularly with penetrative sex will want to keep

going, so they'll actually attempt to mask that they came in order to keep the party going for multiple orgasms, or until you cum.

14Allow her to service you. An appreciative woman will do what it takes to pleasure you the way you want to be pleased (baring anything too illegal or gross). Tell her what you like and how she needs to make that happen with her dirty little mouth... You get the idea.

15Enjoy the experience. Be in the moment but try not to be too much in your head. If you're in the middle of stirring that pussy like macaroni right now, you shouldn't be reading this part of the book bro. Bro, seriously... Put down the book and handle that!

Section VI recap:

-Get to know your target. Understanding your target is a whole other thing. For now, just get to know your target

-When a woman is speaking, listen At the Words and With the sentence and To underlying intent

-Women want to be listened to, not heard. Not all of them know what they want to say though

-In order to observe a woman's mind, give it space to be free. Then present the boundaries that make up your space

-Sex is a Dance, sex is a Conversation, sex is an Energy exchange. Explore it and appreciate the journey

***Your Ultimate Mission is as follows:**

The time has arrived young Technician. Prep the 'Peel off'. Go outside. Go anywhere: Class, a bus stop, church, shopping mall, the movies, museum or even to a dog park. Establish your virtual 'Lair', even if it's simply holding your frame within a three-foot perimeter. Observe the women around you for potential targets, all the while appreciating that they have their 'Q-Filters' activated and scanning every man within fifty feet of their location. Activate your 'Tech' and hit the 'P.O.S.E' accordingly. What do you see? Is your target alone or in a 'Fegh'? What's her Fegh Rank? What's her SMV? What's her estimated 'Octane Grade'?

Approach and engage accordingly after receiving the 'Go' ahead response.

With your Tribe or Wingman, take a field trip to a rooftop brunch, bar, lounge, or night club. Establish your physical 'Lair' for the evening and once setting up your 'Bro-Muda-Triangle', identify your target as the One hundred Octane Queen B of a Fegh, and allow your Wingman to do his thing, which may include playing interference for the Top Mistress. Once the pass-off is executed,

Hit the P.O.S.E and properly execute your Tech. Establish the intentions of your exchange for the evening and

either execute a venue change or proceed straight to the Stain...

Upon completion of the Ultimate Mission embrace your life's journey in the driver's seat, as you take your place among the Masculine Masters!

FULL CIRCLE

The Full Circle of Seduction

1Gentlemen, here are Scorpio's Seven Sacred Steps of Seduction:

1. Stand: Present the Frame (fit body), strut your ultimate Alpha stride (The Entrance: 201, verse 6)

2. Enchant: Once you've locked in on your target, use the K-Code Breaker (Energy Grab: 203, verse 1) (K-Speak: 602, verse 8)

3. Touch Hand: Make physical contact within thirty seconds of the encounter (Touch: 504, verse 5)

4. Command: Give her an assignment to comply with and reward her with a sensual gesture (Stimulate: 403, verse 4)

5. Confirm: Get confirmation of her compliance to your leadership within the interactions (The Move: 205, verse 1)

6. Complete: Escalate the interaction, get info, complete a venue change, Stain (The Move: 205, verse 1) (Free Her Body: 605, verse 9)

7. Repeat: In all facets of life, this is how evolution takes place... By spiraling up. If any step requires it, repeat (Stain: 505, verse 8)

2At the end of the day, we are men. We are only men. Men who are faced with engaging with entities (women) equipped with the forces to synthesize creation itself. Let that sink in. It's important to keep in mind that seduction is a collection of skillsets and not necessarily a lifestyle. Learning the skillsets of seduction can improve your lifestyle and should be viewed as a means to an elevated state of consciousness and situational awareness, however that may translate into your world.

3Holistic health is essential to any new Mission in a person's life and should be addressed on an ongoing basis. Mental health checkups with qualified professionals and mental check-ins with the men and women of your tribe should be a matter of routine for a Masculine Master (First Rites: Mission 1). Every man should develop a set of healthy, centering, recharging rituals that can be completed regularly (Who You Are: 501, verse 2).

4I want it to be known at this point that this book was written in order to be digested by the men within the

three major dimensions of life development. Dimension One (Men between the ages of Eighteen to Thirty-two: The Neophyte. In this dimension, a desirable man is primarily received by women as the Adonis/Bae material. Dimension Two (Men between the ages of Thirty-three and Forty-four: The Adept. In this dimension, a desirable man is primarily received by as the Mentor/Big Daddy. Then there's Dimension Three (Men between the ages of Forty-five and Eighty-Eight+): The Sage. In this dimension, a desirable man is primarily received by women as the Guru/Big Papa.

5The thing about seduction is that it's about being present in the moment. With advances, and restrictions constantly being presented with new technologies, one thing will always reign supreme in the realm of seduction. Real people, interacting in real life, in real time. Again, the elements of Social and Sensual Seduction are: Physical presence, Verbal communication skills and Effective persuasion methods. Though they can be conveyed in the virtual world, these elements are mastered IN PERSON.

6Similar to states of being, such as: being 'in love', 'perfection' and 'happiness', the space that seductive energy is effective within is fluid.

7The "Path" is all about your evolutionary journey, collecting wisdom building experiences and passing them along effectively.

8The Circle of Seduction is the ultimate 'Why' in life. Everything informs us as to how to engage it. For example, animals value food and affection. The 'gods' value sacrifice and devotion to cause. Hell, even Mother Nature tries not to kill us as often when we actively curb greenhouse gases…

9Discover and evolve into who you are. Be who you know yourself to be. Find your Tribe. Commune and collaborate with those who align with your immediate, short-term and/or long-term vision. Whether it's the facilitation of a deal or engaging a perspective muse at a film festival, the Circle of Seduction is a mentality that yields dividends for life!

10In the end, which is only a beginning, I leave you with this singular Mission; that of applying the lessons imparted in this book and to live a truly activated, fruitful and limitless life!

And as Always, Stay Sharp and Mission Focused…

Cheers,

Scorpio The Entertainer aka **CTT**

GLOSSARY OF TERMS

A

Abundance Mindset – The mental state of having multiple options, solutions and conceivable outcomes when navigating life. (Real Talk: 603, verse 5) (pg. 122)

Adornment – Jewelry, accessories or additions to a wardrobe. (The Energy Grab: 203, verse 3) (pg. 27)

Adjustable – Looks that can shift an SMV up or down. (Who She Is: 601: verse, 5) (pg. 112)

Aftercare – The application of a range of healing modalities upon the completion of any sort of intense interaction. (Execute: 405, verse 3) (pg. 88)

Agent - An individual who operates with authority on behalf of themselves or an institution. (Activate: 401, verse 3) (pg. 66)

Alpha – A Man who naturally and effectively leads himself and others. The first into battle and the last to pull any fallen comrades out of the fire. Physically, Mentally and Emotionally capable. Has a high Social IQ. (The Stain: 505, verse 8) (pg. 106)

Alpha Show Piece – A Man who is both Facially and Physically pleasing. (Prep Work: 101, verse2) (pg. 5)

Alpha Stride – A Man's Signature posture, presence and walk. (The Entrance: 201, verse 6) (pg. 19)

Ampler – Fuller, more voluptuous and body parts. (Clothes: 302, verse 2) (pg. 44)

Anchored – To be held down, Tethered, and given a foundation. (Walking: 304, verse 2) (pg. 56)

Angle – (3d) The position from which an operative can observe his potential target. (The Buildup: 202, verse 4) (pg. 24)

Appreciative – The act or state of being thankful for something. (Free Her Body: 605, verse 14) (pg. 134)

Approachability – The varying levels of being open to meeting a new person. (Sitting or Standing: 303, verse 5) (pg. 53)

Assess – To analyze a situation in order to figure out how to proceed. (Sitting or Standing: 303, verse 1) (pg. 51)

Asshole – Someone who is uses sarcasm as a way of interacting with the world. (The Energy Grab: 203, verse 3) (pg. 27)

Assured – Given confirmation regarding a scenario. (Walking: 304, verse 2) (pg. 56)

Audacity – The presumption of privilege. (The Entrance: 202, verse 7) (pg. 19)

Arsenal – The range of weaponry or elements that someone can use in their favor. (Clothes: 302, verse 2) (pg. 44)

B

Backbone – The presence of Alpha energy, having the ability to lead and protect. (Free Her Mind: 604, verse 4) (pg. 128)

Bartender Wave – When entering a venue, a person makes a gesture towards the bar to imply confidence. (The Energy Grab: 203, verse 3) (pg. 27)

Body Control – The manner in which someone carries out their rage of movement. (The Language: 502, verse 4) (pg. 96)

Beta – Someone who is subordinated to Alphas and Women within social hierarchies. (P***y Juice: 301, verse 3) (pg. 40)

Body Language – The use a person's non-verbal physical presence as a form of communication. (Sitting or Standing: 303, verse 1) (pg. 51)

Bottom Mistress – The Moderately attractive newcomer to a Female Group Hierarchy. (P***y Juice: 301, verse 4) (pg. 41)

Boundary – Someone's natural, explored and determined limitations. (Free Her Mind: 604, verse 4) (pg. 128)

Bro-Muda-Triangle – A term coined be the Author which represents a collaboration between an operative and two wingmen or staff members at a social establishment (Activate: 401, verse 3) (pg. 67)

Buildup – The hyping of someone's energy prior to a performance. (The Buildup: 202, verse 1) (pg. 21)

C

C.A.S.H Value – An acronym coined by the author that stands for: Commodifiable Attributes, Skills and Habits. (Prep Work: 101, verse 15) (pg. 14)

C-Suite Wannabe Playboy – A man within a professional work environment who has considerable status and influence and attempts to leverage those elements into dates with unsuspecting female coworkers and subordinates. (Communicate: 402, verse 7) (pg. 78)

Campaign - Path of acquisition or mission. (P***y Juice: 301, verse 1) (pg. 38)

Capable Maturity – The ability to navigate adult spaces with a balanced and effective posture. (The Peel Off: 401, verse 1) (pg. 64)

Catch Phrase – An idiosyncratic lever within a Man's language signature. (Prep Work: 101, verse 12) (pg. 12)

Cater then Dominate – The exotic entertainer's equivalent of the 'push/pull' dynamic. (The Move: 205, verse 2) (pg. 33)

Central Power station – The main source of energy. (Clothes: 302, verse 2) (pg. 45)

Chaos - (8d) The simultaneous juxtaposition of limitless possibility and complete disharmony. (K-Speak: 602, verse 5) (pg. 117)

Charging Rhythm – A range of motions that stimulate pulses of sensual energy. (Stimulate: 403, verse 2) (pg. 81)

Cheekily – Sarcastically or in the range of satire. (The Peel Off: 401, verse 6) (pg. 70)

Chosen One - A person who has been selected for a particular activity. (Sitting or Standing: 303, verse 1) (pg. 51)

Circle of Seduction – The completion of activities associated with the art of sensual persuasion. (The Peel Off: 401, verse 6) (pg. 69)

Classic Beauty – A woman whose attractiveness is timeless. Having an SMV of between 8 and 7. (Who She Is: 601, verse 4) (pg. 111)

Climax – The highest height of sexual gratification. (Free Her Body: 605, verse 11) (pg. 133)

Clit – Short for Clitoris, it is the bud-like, nerve filled organ at the crown of a woman's vaginal canal. (Free Her Body: 605, verse 9) (pg. 132)

Confidence – The mental frame of assuredness. (The Peel Off: 401, verse 4) (pg. 68)

Confident – To be assured in one's ability. (The Energy Grab: 203, verse 2) (pg. 27)

Confirmation – To receive a level of agreement, consent and mutual understanding. (The Move: 205, verse 2) (pg. 34)

Consciousness – (5d) A state of objective and actionable awareness. (Full Circle, verse 2) (pg. 138)

Consent – An active, mutual agreement between two or more parties. (The Move: 205, verse 3) (pg.34)

Conventional – Of or being moderately fit or useful. (Who She Is: 601: verse, 5) (pg. 112)

Conventionally Handsome – A man who has an average level of attractiveness to women. (Prep Work: 101, verse 2) (pg. 6)

Cooperation – To comply with an activity. (The Move: 205, verse 3) (pg. 34)

Creepy – To be awkward, off-putting or to overly stalk someone. (The Peel Off: 401, verse 6) (pg. 69)

Currency – The flow of units of value, I.e. 'Social Currency'. (Activate: 401, verse 1) (pg. 64)

D

Demon Dick – The most intense, soul shaking sex that a man can provide a woman. (The Stain: 505, verse 7) (pg. 105)

Deterrence – An element of disruption. (Walking: 304, verse 2) (pg. 55)

Discreet – Careful with speech or actions. (Clothes: 302, verse 10) (pg. 50)

Diamond Dick – A powerful level of male to female sex that brings the female to climax with precision. (The Stain: 505, verse 5) (pg. 105)

Dingdong Doorbell Delivery Guy - A roughneck, usually tattooed, muscular man who delivers packages to various office spaces. (Communicate: 402, verse 7) (pg. 78)

Dimension – A time and space in which levels of expansion occur. (Full Circle, verse 4) (pg. 138)

Dominance – To exercise complete control. (The Entrance: 201, verse 5) (pg. 18)

Dopamine – A pleasure inducing chemical released in the brain during an episode of extasy. (Walking: 304, verse 3) (pg. 56)

Drink – To take in, receive. (The Entrance: 201, verse 6) (pg. 19)

Dyme – A woman who is considered to be 'Hot' or have an SMV of 10. (Who She Is: 601, verse 2) (pg. 110)

E

Enchant – To captivate someone in a way that holds their attention. (The Energy Grab: 203, verse 1) (pg. 26)

Energy – The ability to perform activity, or the essence signature of a person, place or thing. (Activate: 401, verse 7) (pg. 71)

Energy of You – Your personal spirit, vibrance and channel of expression. (Prep Work: 101, verse 13) (pg. 12)

Escalation – The act of gradually increasing the level of intensity. (Stimulate: 403, verse 5) (pg. 83)

Essence – The overall element(s) that radiates throughout a person, place or thing. (Activate: 401, verse 7) (pg. 71)

Enticed – To engage someone in a way that is greatly alluring. (Activate: 401, verse 5) (pg. 69)

Evolution – Progressive growth via experiential lessons, synthesis and sharing. (Full Circle: verse 7) (pg. 139)

Exchange – To give and receive. (The Entrance: 202, verse 4) (pg. 24)

Ex-Choro – Exotic Choreography. (Prep Work: 101, verse 2) (pg. 5)

Execution – The completion of a mission, movement or objective. (The Move: 205, verse 2) (pg. 34)

Exotic Entertainer – A sensual performer. (Walking: 304, verse 1) (pg. 55)

F

Fantasy – An imaginative space of ecstasy. (Stimulate: 403, verse 4) (pg. 82)

Fear – Anxiety, and unknown dread. (Body Talk: 305, verse 6) (pg. 60)

Female Group Hierarchy – The chain of command within a collective of women either socially or professionally. (P***y Juice: 301, verse 4) (pg. 41)

Feminine – Being or possessing elements that are associated with female. Such as being demure, pragmatic, agreeable, fluid and the interdependent opposite of that which is Masculine. (Activate: 401, verse 1) (pg. 64)

Feminine Wilds – The natural ways that women arouse, attract and manipulate men. (The Peel Off: 401, verse 9) (pg. 72)

Feminism – A movement aimed at the empowerment of women via laws, statutes and social activism. (Who She Is: 601, verse 6) (pg. 112)

Finesse – To acquire services or material gain via generally cloaked methods. (Real Talk: 603, verse 8.2) (pg. 124)

Fifth Dimensional – The dimension at which consciousness manifests. (K-Speak: 602, verse 4) (pg. 117)

Flake – When someone makes arrangements that they make up a weak excuse to get out of. (Clothes: 302, verse 4) (pg. 46)

Flirt – To engage in playful gesture of sensual overtures. (The Move: 205, verse 1) (pg. 33)

Flounder – To fall away, loss of momentum. (P***y Juice: 301, verse 2) (pg. 39)

Flow – The movement of energy. (The Peel Off: 401, verse 2) (pg. 65)

Flyness – Popular style and effortless creativity. (Prep Work: 101, verse 11) (pg. 11)

Friend Zone – The position within a platonic relationship with a member of the opposite sex in which one desires a more intimate relationship than the other. (The Peel Off: 401, verse 3) (pg. 67)

Frequency – The timing of vibratory cycles. (Activate: 401, verse 7) (pg. 71)

G

G-Spot – Formally known as the 'Gräfenberg spot, is characterized as an erogenous area of the vagina. (Free Her Body: 605, verse 10) (pg. 132)

Gait – The pattern that a person walks with. (The Entrance: 201, verse 6) (pg. 19)

Genes – Biological material that indicate and influence hereditary traits and expressions. (Real Talk: 603, verse 9) (pg. 126)

Grail – Presumably the most sought-after element in existence. (The Peel Off: 401, verse 10) (pg. 72)

Grand Experience – The totality of an environment, energy, and presentation of an operative. (Activate: 401, verse 3) (pg. 66)

Grenade – The least attractive member of a group. The lowest position of a female group hierarchy that a Wingman neutralizes for the sake of opening a path to the group member desired by the Gunner. (P***y Juice: 301, verse 6) (pg. 43)

Group Rapport – The built comfort of a collective by a previously unknown individual. (P***y Juice: 301, verse 6) (pg. 43)

Gunner – The central operative within a 'Bro-Muda-Triangle' who identifies his target and allows his Wingman or venue enlisted allies to assist with the engagement, build up and pass-off of said target. (The Buildup: 202, verse 2) (pg. 22)

Gyrate – To move rhythmically in suggestive patterns. (Prep Work: 101, verse 5) (pg. 9)

H

Head – Cunilingus. To perform oral sex on a woman. (Prep Work: 101, verse 14) (pg. 13)

Hierarchy – Levels of the chain of command within a social, informal or organized group. (The Stain: 505. verse 2) (pg. 104)

Holistic Health – The sustainable and beneficial maintenance cycle of physical, mental and vital life force energy. (Full Circle: verse 3) (pg. 138)

Hostile – The unwelcomed, anxiety inducing presence of an undesirable. (The Peel Off: 401, verse 3) (pg. 66)

Hot – The most sought-after look or appearance of the moment. A '10' / Dyme on the SMV scale. (Who She Is: 601, verse 2) (pg. 110)

Hygiene – The ritual of maintaining cleanliness. (Sitting or Standing: 303, verse 6) (pg. 53)

I

Iconic – That which is a standard to be measured by. A '9' on the SMV scale. (Who She Is: 601, verse 3) (pg. 111)

Idealized – The prototypical and preferred version of something. (The Fantasy: 503, verse 1) (pg. 98)

Image – The way in which a person, place or thing is perceived by the outside world. (Communicate: 402, verse 2) (pg. 74)

Imagination – A person's internal creative vision. (The Move: 205, verse 2) (pg. 33)

Instagram – A modern messaging and short digital media sharing platform. (Working Out: 304, verse 6) (pg. 58)

Instinct – The inherent intuition of a person. (Real Talk: 603, verse 9) (pg. 126)

Intel – Information about a person, place or thing. (Communicate: 402, verse 9) (pg. 79)

Intent – (7d) The impetus or motivating force behind action. (Activate: 401, verse 4) (pg. 68)

Interdependence – The coexistence of both masculine and feminine dynamics as expressed via healthy relations between the sexes. (Who She Is: 601, verse 7) (pg. 113)

Intern - A fresh-faced college aged newbie to a professional work environment. (Communicate: 402, verse 7) (pg. 77)

Interplay – The dynamic in which two of more individuals interact. (The Move: 205, verse 2) (pg. 34)

Intimidating – The state of feeling unworthy of the presence of perceived superior person. (The Entrance: 201, verse 6) (pg. 18)

In-Trance – The initial presentation of an operative's signature as he enters a space. (The Entrance: 202, verse 1) (pg. 17)

Intros – Conversation starters. (Activate: 401, verse 4) (pg. 68)

Introverted - Socially withdrawn. (P***y Juice: 301, verse 4) (pg. 41)

J

Journey – A person's Life path. (Full Circle, verse 7) (pg. 139)

Judge – To make a determination based on evidence real or perceived. (Real Talk: 603, verse 4) (pg. 122)

Jungle Cat – A graceful creature. (Body Talk: 305, verse 5) (pg. 60)

K

K-Codes – The simplified language formula for replicating 'K-Speak'. (K-Codes: 602, verse 7) (pg. 119)

K-Speak – (Aka 'Chaos Speak') A term coined by the Author that represents the three-layer communication structure that comprises the language of feminine women. (K-Speak: 602, verse 1) (pg. 114)

The 'Kardashian-Jenner Motif' – A 'Hot' woman who has somewhat exaggerated and often enhanced features. (Who She is: 601, verse 2) (pg. 111)

L

Lair – The space within a venue that your party will hold court for the evening. (The Entrance: 201, verse 9) (pg. 20)

Lane – The path that a person moves within, be it a profession, area of expertise or lifestyle. Also, a space allowed for a person to move in. (The Target: 204, verse 2) (pg. 31)

Language – A system of verbal and physical elements that form a method of communication. (The Language: 502, verse 1) (pg. 96)

Leadership – The act of taking charge from a position of agency and responsibility. (Free Her Mind: 604, verse 5) (pg. 129)

Levels of the 'D' – The amount of physical energy and skill that a man employs when engaging in sexual intercourse with a woman. (The Stain: 505, verse 1) (pg. 104)

Levels of the 'P' – The physical qualities and skill level of a woman present when engaging in sexual intercourse with a man. (Free Her Body: 605, verse 2) (pg. 130)

Logistics – The manner in which a scenario transitions from point A to B. (The Buildup: 202, verse 4) (pg. 24)

Love – The fluid state of intense bonding between two or more people. (Full Circle, verse 6) (pg. 139)

M

Macaroni – The sound that good vagina makes as a man strokes it during sexual intercourse. (Free Her Body: 605, verse 15) (pg. 134)

Maladjusted - Socially imbalanced and lacking congruence within societal modernity. (Execute: 405, verse 3) (pg. 88)

Male Review – A show featuring Exotic Dancers who are men. (Clothes: 302, verse 8) (pg. 49)

Male Thot Professions - Vocations that attractive and arousing men gravitate towards. (The Buildup: 202, verse 3) (pg. 23)

Magnetic – Possessing the ability of strong attraction. (The Energy Grab: 203, verse 3) (pg. 28)

Manipulation – The act of strong persuasion, often without their prior knowledge or consent. (P***y Juice: 301, verse 1) (pg. 38)

Marketing Rep – A person's external mask that allows them to navigate society according to the established rules. (P***y Juice: 301, verse 5) (pg. 42)

Mask – The presentation of a façade for the purpose of navigating certain spaces. A face that does not necessarily represent the true person behind it. (P***y Juice: 301, verse 5) (pg. 42)

Masculine - Being or possessing elements that are associated with male. Such as being Active, Decisive, Judicious, Immutable and the interdependent opposite of that which is Feminine. (Activate: 401, verse 1) (pg. 64)

Mastery – To have level of command over a subject or vocation that is superior to most. (The Touch: 504, verse 3) (pg. 101)

Masculine Master – A man who has attained an optimal level of: logic, intuition and sovereignty in his life. (Free Her Mind: 604, verse 2) (pg. 127)

Matrix – A system of controls and measures constructed to provide various entities with certain outcomes. (Communicate: 402, verse 8) (pg. 79)

Mental health – The cycle of and expressions associated with productive, stable and beneficial activities in a person's life. (Full Circle: verse 3) (pg. 138)

Method – Manor of approach. (Free Her Body: 605, verse 11) (pg. 133)

Mid-track – The second song in the set of an exotic entertainer, used to set the tone of the scene. (Activate: 401, verse 2) (pg. 66)

Mission – A Man's purpose, what drives him to achieve in all areas of life. (Full Circle: verse 3) (pg. 138)

Mouthpiece – A person's persuasive use of verbal communication skills. (The Language: 502, verse 5) (pg. 97)

Music – The expression of sounds that contain the elements of Melody, Rhythm and Harmony. (K-Speak: 602, verse 2) (pg. 114)

Musk – The natural pheromonal scent secreted from an aroused man. (P***y Juice: 301, verse 2) (pg. 39)

Mystery Man – Someone who is not easily read, non-transparent. (Communicate: 402, verse 2) (pg. 74)

My World – The world of Sex Work, Exotic Entertainment and the Sexual Shadow World. (Preface) (pg. 2)

Mystique – The presence of or air of mystery. (The Target: 204, verse 3) (pg. 31)

N

Narrating – To give a verbal description of activities as they unfold. (The Move: 205, verse 2) (pg. 33)

Nasty - Taboo (P***y Juice: 301, verse 2) (pg. 40)

Native – The environment in which a person was born. (Clothes: 302, verse 10) (pg. 50)

Nature – The environmental systems of a space or the essential behavior and activities of a person, place or thing. I.e., 'Feminine Nature'. (Who She Is: 601, verse 1) (pg. 110)

Nexus – The space between two areas, including the space between body parts. (P***y Juice: 301, verse 2) (pg. 39)

Nonverbal – The level of communication that takes place without the use of words. (The Target: 204, verse 3) (pg. 33)

Non-Groupie – A person who maintains their unique persona in the presence of a celebrity. (Communicate: 402, verse 6) (pg. 75)

Nuclear P - The most pleasurable intercourse that a man will experience in his life. (Free Her Body: 605, verse 8) (pg. 131)

Nymphic – Of or being given to engaging in unapologetic sensual and sexual exploits. (Free Her Mind: 604, verse 2) (pg. 127)

O

Object – A element that exists without agency. (Activate: 401, verse 3) (pg. 66)

Observe – To visually or audibly analyzing a person, place or thing. (Activate: 401, verse 3) (pg. 67)

Octane Scale – A system of categorizing the social status of members of a society (Clothes: 302, verse 6) (pg. 48)

Office Adonis – The most arousing man in a professional work environment. (Communicate: 402, verse 7) (pg. 77)

Office Fuck File or 'O.F.F' – An agreed upon list of men within an organization whom the women of the organization categorize as sexually viable or off limits. (Communicate: 402, verse 7) (pg. 77)

Office pet, aka 'Mr. Friendzone'- A man within a professional workspace who is obnoxious, makes himself available for the beck and call for the women of the space and snitches on the activities of the men who are in the O.F.F. (Communicate: 402, verse 7) (pg. 78)

Office Sage – A seasoned masculine leader who chooses to remain neutral in terms of the O.F.F. He has sound advice when given a listening audience. Only men who are not fully beholden to a company for their livelihood and are truly Sovereign, qualify as having attained Sage level knowledge. (Communicate: 402, verse 8) (pg. 79)

Operative – A independent agent. A man who is employing a seductive approach via the Rites of Passage presented within The Seduction Scriptures. (Preface) (pg. 2)

Orchestral – A harmonious blending of elements in a given scenario. (Free Her Mind: 604, verse 2) (pg. 127)

Orgasm – A series of spastic contractions originating in the genital region, accompanied by a dopamine release which occurs at the climactic state of sexual stimulation. (Free Her Body: 605, verse 13) (pg. 134)

Outlier – A person who is Atypical within a grouping of similar people. (Clothes: 302, verse 10) (pg. 49)

Outfit - A combination of grooming, hygiene, clothing, accessories, footwear, eyewear and headpiece. (Prep Work: 101, verse 6) (pg. 9)

P

Pacing – The rhythm with which a person moves about. (Walking: 304, verse 2) (pg. 56)

Pass-off - The transition from Wingman to Gunner within a Bro-Muda-Triangle operation. (The Buildup: 202, verse 2) (pg. 23)

Patron – Customer of an establishment. (The Target: 204, verse 1) (pg. 30)

Peel Off – When an Exotic Entertainer begins to remove their clothes. (2) The beginning of a seducer's approach. (Activate: 401, verse 2) (pg. 65)

Peeped – Looked at with an analytical eye. (The Target: 204, verse 1) (pg. 30)

Perception – The way in which something or someone is seen. (The Peel Off: 401, verse 3) (pg. 66)

Perfection – The fluid state of a realized idealization. (Full Circle, verse 6) (pg. 139)

Pheromonal Secretion – Naturally released male hormones that stimulate primal sexual attraction in most females. (P***y Juice: 301, verse 1) (pg. 38)

Pipe – Slang term for Penis. (Prep Work: 101, verse 2) (pg. 6)

Plane of Seductive Energy – P.O.S.E. – (2d) A phrase coined by the Author which represents the space where the true mental and energetic essence of a person is allowed to be shown to another. The space of SELF. (Activate: 401, verse 7) (pg. 71)

Play Cousin – A colloquial term of endearment. (Activate: 401, verse 3) (pg. 67)

Pleasantries – Kind or complimentary terms. (The Buildup: 202, verse 4) (pg. 24)

Point - (1d) A relatively fixed position in space. (Real Talk: 603, verse 8.4) (pg. 125)

Poly – Short for 'polyamorous', meaning having two or more intimate partners. (Free Her Mind: 604, verse 3) (pg. 128)

Posture – The way in which a person positions their physical, mental or circumstantial presence. (The Entrance: 201, verse 5) (pg. 18)

Posture Check – A method of engagement in which an operative will offer to observe and physically position a target during the seduction process. (Activate: 401, verse 6) (pg. 69)

Power - To possess control and authority within a given dynamic. (Activate: 401, verse 4) (pg. 67)

Power Flip – When a previously held dynamic gets upended and used to the advantage of the previously disadvantaged. (P***y Juice: 301, verse 2) (pg. 39)

Presentation – The display of a person's signature style. (The Energy Grab: 203, verse 1) (pg. 26)

Preselected – Someone identified as worthy of being allowed to approach without being heavily screened. (The Target: 204, verse 2) (pg. 31)

Primal Frequency – The level of natural attraction, connectivity or harmony between to people. (K-Speak: 602, verse 3) (pg. 116)

Product – The featured element being offered at the time of engaging someone. (Activate: 401, verse 5) (pg. 69)

Props – Elements of a presentation that help accentuate and bridge the overall display. (Prep Work: 101, verse 9) (pg. 11)

Protection – Condoms, Spermicide and any other materials used to prevent unwanted pregnancies or sexually transmitted diseases. (Negotiate: 404, verse 6) (pg. 85)

PUA – Pickup Artists. (K-Speak: 602, verse, 12) (pg. 120)

Pussy Juice – The natural vaginal secretions of a woman that contain various properties, including arousal inducing pheromones. (P***y Juice: 301, verse 1) (pg. 38)

Q

Qualifying Filter (Q-Filter) – A term coined by the Author, used to describe to third level of communicative range that women employ. (K-Speak: 602, verse 1) (pg. 114)

Querent – A seeker of knowledge and information. (Free Her Mind: 604, verse 1) (pg. 127)

Queen B. (Boss) – The highest member of a Female Group Hierarchy. (P***y Juice: 301, verse 4) (pg. 41)

R

Radar – A device used to detect the presence of certain materials. (Real Talk: 603, verse 8.5) (pg. 125)

Raw – Mentally open, uninhibited, unfiltered. (Real Talk: 603, verse 1) (pg. 121)

Responsibility – The active position of ownership. (Activate: 401, verse 3) (pg. 66)

Ride or Die – A woman in a man's life who has unshakable loyalty. (The Touch: 504, verse 7) (pg. 103)

Rituals – Physical activities and mental intentions that reset, realign and refocus optimal functionality. (Who You Are: 501, verse 2) (pg. 92)

Rites – A system of learning, observation, exploration and growth that establishes a progressive path toward achievement and elevation within a community. (The Stain: 505, verse 10) (pg. 106)

S

Scan - To evaluate a situation with a simple visual assessment. (Activate: 401, verse 4) (pg. 67)

Scarcity – Lacking sufficient aspects of sustainable elements. A Beta trait is that of someone with a 'scarcity mindset'. (Real Talk: 603, verse 4) (pg. 122)

Scene – An exotic entertainer's presentation. (Activate: 401, verse 2) (pg. 65)

Scent Profile – A person's signature combination of fragrance elements. (Execute: 405, verse 2) (pg. 87)

Schizoid – Someone having psychological tendencies that are severely outside of the accepted norms, to the point of being detrimental to social cohesion. (Walking: 304, verse 3) (pg. 56)

Scorpio's Seven Sacred Seduction Steps – The concise, actionable progressions of the author's interpretation of

modern 'Man to Woman' seduction. (Full Circle, verse 1) (pg. 137)

Secured – To have received confirmed consent. (The Move: 205, verse 1) (pg. 33)

Seduction - The presentation and delivery of transmuted energy in order to achieve a desired result. (Preface) (pg. 1)

Seductive Access – The result of successfully employing the formula of K-Speak. (K-Speak: 602, verse 8) (pg. 119)

Seductive Coding Structure – The framework of a person's physical, charismatic and communicative appeal. (The Peel Off: 401, verse 5) (pg. 69)

Seductive Hook – When the lure of sensual arousal reaches a point of influence. (The Peel Off: 401, verse 6) (pg. 69)

Select Men – Men who are sexually arousing to women because of their physical presence, charisma and unapologetic masculinity. (Real Talk: 603, verse 1) (pg. 121)

Self – That which is the essential and eternal prime presence of a person. (Activate: 401, verse 7) (pg. 71)

Self-Aware – The state of active understanding and acceptance of who one truly is. (Who She Is: 601: verse, 5) (pg. 112)

Set – The space and allotment of time given to an entertainer to present their performance. (Activate: 401, verse 2) (pg. 65)

Sexual Market Value (SMV) – The level of arousing attractiveness a person has. (Who She Is: 601, verse 1) (pg. 110)

Sex Rep – Someone's personal mask that is only shown to people who they trust with their true sexual nature. (P***y Juice: 301, verse 5) (pg. 42)

Sexual Reformatting – To completely reprogram a person's sexual behavior. (The Stain: 505, verse 6) (pg. 105)

Sexual Shadow World – The space of uninhibited Female Nature, where only certain men are allowed admittance (Real Talk: 603, verse 1) (pg. 121)

Shared – Freely passed around. (Activate: 401, verse 3) (pg. 66)

Shift – To physically move an object from one place to another. (Stimulate: 403, verse 3) (pg. 82)

Shockwave - A burst of energy transferred from one position to another (The Energy Grab: 203, verse 4) (pg. 28)

Shrunken – To move about with a loss of energy or purpose. (Walking: 304, verse 2) (pg. 56)

Signature – An individual's personal style that represents their true essence. (Prep Work: 101, verse 10) (pg. 11)

Silent Cosplayer – An introverted man within a professional work environment who displays his enjoyment of

costumed activities, via his desk's décor and convention attendee lanyards. (Communicate: 402, verse 7) (pg. 78)

Sing Speak – The use of melodic, harmonious and rhythmic frequencies when verbalizing an impactful statement. (K-Speak: 602, verse 6) (pg. 118)

Situationships – Relationships that are non-committal. (Free Her Body: 605, verse 5) (pg. 130)

Slow Track – The third song of an exotic entertainer's set. The space in which a seducer sensually engages a target. (The Peel Off: 401, verse 2) (pg. 66)

Social Anchors – Elements that support the foundation of a group. Dense, weightier subjects. (Communicate: 402, verse 4) (pg. 75)

Social Currency – The approval of a majority of a collective, which allows members to attain, maintain and elevate status within the collective. (Activate: 401, verse 1) (pg. 64)

Social Hedge – An element within a given circumstance that allows for activities outside of the judgement of a collective to take place with little to no loss of status within the collective. (K-Speak: 602, verse 11) (pg. 119)

Social Media – Digital platforms that allow users to communicate, post content and monitor a variety of happenings within a multitude of on-line spaces. (The Buildup: 202, verse 3) (pg. 23)

Social Scene – The space / environment in which various interactions take place among groups of people. (The Target: 204, verse 2) (pg. 30)

Societal Contract – An established set of agreements that members of a regional collective are bound to uphold. (Free Her Mind: 604, verse 3) (pg. 128)

Sovereign – To have total dominion over one's Self, Immediate Environment and Path. (Communicate: 402, verse 8) (pg. 79)

Spark of Seduction - The inherent element of persuasion present in a natural and learned influencer. (The Peel Off: 401, verse 1) (pg. 65)

Spirits – Vibrant energies. Dynamic qualities in the character of a person. (Walking: 304, verse 4) (pg. 57)

Sub Mistress – Aka 'Grenade'. The ranking at the base of the Female Group Hierarchy. (P***y Juice: 301, verse 4) (pg. 41)

Subconscious – The level of mental processing that occurs beyond a person's awareness. (Sitting or Standing: 303, verse 1) (pg. 51)

Subliminal Vault – The subconscious space that harbors a person's primal desires. (Activate: 401, verse 1) (pg. 65)

Sundress Season – The time of year, typically late spring to early summer, in which women display their as-

sets by wearing flirty, flowy and flower-patterned dresses. (Clothes: 302, verse 9) (pg. 49)

Suit and Tie Guy - A man who is the clean cut, great smelling, and a high performer who can literally charm the pants off of most women. (Communicate: 402, verse 7) (pg. 77)

Stain – To leave a mark, make a statement or achieve a victory. (The Stain: 505, verse 1) (pg. 104)

Stir the Pot – To stimulate the energy of arousal by using various physical and verbal triggers. (The Energy Grab: 203, verse 5) (pg. 29)

Stylist – A person whose vocation involves appraising a client's overall presentation and prescribes optimal solutions to maximize their image. (Prep Work: 101, verse 9) (pg. 10)

T

Taboo – Prohibited or restricted by social custom. (Body Talk: 305, verse 6) (pg. 60)

Target – The primary focus of on Operative's seductive approach. (The Target: 204, verse 1) (pg. 30)

Tech – A shortened form of Tech-Know-Logy. The evolved system of 'Game'. (The Entrance: 201, verse 3) (pg. 17)

Tech-Know-Logy – A term created by the Author that represents the skill sets of seduction. (The Entrance: 201, verse 3) (pg. 17)

Technician – A Masculine Operative who consciously employs the skillsets of Tech. (Who She is: 601, verse 5) (pg. 112)

Tech Systems Check – A brief appraisal of an Operative's: Frame (Body), Fit (Outfit) and Fragrance (Signature scent) prior to stepping onto the social scene. (Activate: 401) (pg. 64)

Thanos Snap – The presentation of a 'Once is a lifetime' experience. (Communicate: 402, verse 5) (pg. 75)

The Handsy Old Man in the cafeteria - Nuff said. Don't be this guy. (Communicate: 402, verse 7) (pg. 78)

Theories – A set of thoughtful beliefs that are generally tested as to their validity. (Free Her Body: 603, verse 5) (pg. 131)

Third Track – The 'Slow Music' track that helps set the mood for sensual activity. (The Move: 205, verse 2) (pg. 33)

Threesome – Intimate relations between three people at once. (Real Talk: 603, verse 6) (pg. 123)

Time – (4d) The passage of distance and space as observed between two or more relative points in space. (The Entrance: 201, verse 9) (pg. 20)

Tipping – To show approval or enjoyment of a service by giving money to the service provider. (P***y Juice: 301, verse 2) (pg. 40)

Tongue – The muscle in the mouth used in speech, eating and pleasure. (Free Her Body: 605, verse 12) (pg. 133)

Top Mistress – The second from the highest position on the Female Group Hierarchy. (P***y Juice: 301, verse 4) (pg. 41)

Trajectory – The direction and momentum of a person or object. (The Fantasy: 503, verse 5) (pg. 99)

Transmute – To convert energy from one state to another. (Prep Work: 101, verse 15) (pg. 14)

Trap P – The level of sex from a woman that is adventurous and exploratory. (Free Her Body: 605, verse 5) (pg. 130)

Tribe – A group of people with similar interests, cultural pursuits and/or missions. (The Buildup: 202 verse 2) (pg. 22)

True Nature – Uninhibited, unmasked and unfiltered behavior. (P***y Juice: 301, verse 5) (pg. 42)

Twostep – A simple style of dance. (Walking: 304, verse 4) (pg. 57)

U

Ugg Boot Season - The time of year, typically fall into early winter, in which women display their assets by wearing leggings and Ugg Boots. (Clothes: 302, verse 9) (pg. 49)

Ugly Sexy Player – A man whose facial features don't rate high on the attraction scale, but whose personality and physicality compensate for the disparity. (Prep Work: 101, verse 2) (pg. 6)

Undesirable – Not wanted. (Real Talk: 603, verse7.5) (pg. 125)

Undress – To remove clothing or bare the intimate space of someone. (Free Her Mind: 604, verse 2) (pg. 127)

Uninhibited – Without barriers, free flowing. (Free Her Body: 605, verse 8) (pg. 132)

Universe – The all-encompassing sum of space, time and material reality. (Real Talk: 603, verse 2) (pg. 121)

Unzip – To open an article of clothing or to undo a closed thought. (The Entrance: 201, verse 7) (pg. 19)

Up-track – A musical selection that inspires high energy. (The Peel Off: 401, verse 2) (pg. 66)

V

Vaginal Extasy – Highly enjoyable sex between a woman and man. (Free Her Body: 605, verse 8) (pg. 132)

Vanilla World – The 'Normal' space of social activity for the majority of people is a society. (Preface) (pg. 1)

Venue – A location or space in which people congregate with the purpose of interacting. (The Entrance: 201, verse 9) (pg. 20)

Verbiage – A person's manner of speech. (The Language: 502, verse 5) (pg. 97)

Vessel – Body or personage. (Free Her Body: 605, verse 12) (pg. 133)

Vibe – A shared frequency. (Sitting or Standing: 303, verse 3) (pg. 52)

Vibration – (6d) Frequencies at which energy cycles. (Activate: 401, verse 7) (pg. 71)

Victim – Chosen target. (P***y Juice: 301, verse 2) (pg. 39)

Visualization Cue – An optical element that triggers a response. (The Fantasy: 503, verse 7) (pg. 100)

Vulnerable – Of or being subject to external effects or manipulation. (Sitting or Standing: 303, verse 4) (pg. 53)

W

Weave – To bind elements together in order to create a virtual tapestry. (Communicate: 402, verse 3) (pg. 74)

Well-adjusted – Socially balanced and congruent with societal modernity. (Execute: 405, verse 3) (pg. 87)

Wifely Duties – A traditional Western phrase that refers to a woman sharing herself with her committed partner. (Who She Is: 601, verse 3) (pg. 111)

Winging – The act of partnering with another man or with a Tribe in order to engage, build interest in and pass-off a targeted woman to the intended 'Gunner'. (The Buildup: 202, verse 2) (pg. 22)

Wingman – The member of a man's tribe who has the confirmed qualifications to engage, build interest in and pass-off a targeted woman to his 'Gunner' (Bro). (The Buildup: 202, verse 2) (pg. 22)

Wisdom – Applied, experiential knowledge. (Full Circle, verse 7) (pg. 139)

Wonderland – An enjoyable, explorative space. (Free Her Body: 605, verse 2) (pg. 130)

Word – Verbal symbols used to weave the matrices of reality. (K-Speak: 602, verse 2) (pg. 115)

World – A person's environment of operation. (Real Talk: 603, verse 1) (pg. 121)

X

X-Ray – A device used to observe elements beneath a material's surface. (Real Talk: 603, verse 7) (pg.123)

Y

YouTube – A multimedia sharing platform. (Real Talk: 603, verse 1) (pg. 121)

Z

Zero Sum – An interaction or transaction that provides no net gain for either parties involved. (Real Talk: 603, verse 4) (pg. 122)

Zen – A state of harmonious clarity. (Activate: 401, verse 3) (pg. 67)

Zones – Targeted locations, I.E. erogenous zones. (Free Her Body: 605, verse 9) (pg. 132)

FREQUENTLY ASKED QUESTIONS

How would I seduce a Famous person?

Communicate: 402, verse 6

How would I seduce a Dyme Piece, aka a woman with a Sexual Marketplace Value of Ten?

Communicate: 402, verse 3

How would I seduce an Ex?

Activate: 401, verse 1

How would I seduce my Boss?

Communicate: 402, verse 7

What is the Purpose of Life?

Who You Are: 501, verse 6

How would I seduce a Younger woman?

Free Her Body: 605, verse 12

How would I seduce my Best Friend? #friendzoned

Free Her Body: 605, verse 5

How would I seduce a woman who's in a group?

P***Y Juice: 301, verse 6

How would I seduce a Foreign woman?

Clothes: 302, verse 10

What age group can benefit from this discussion on Seduction?

Full Circle: verse 4

How do I turn a woman on?

Her Body: 605, verse 9

What do women want?

Talk: 603, verse 1

How would I seduce a woman at the gym?

Working out: 304, verse 6

What are women really saying?

K -Speak: 602, verse 1

How would I use a Wingman?

Activate: 401, verse 3

How would I seduce a Coworker?

Communicate: 402, verse 7

How would I seduce a Bartender?

Activate: 401, verse 3

How would I even approach a desirable woman?

Activate: 401, verse 5

What is a person's true essence?

Activate: 401, verse 7

What is the 'Ideal' seductive male body?

Work: verse 2

Bonus How would I seduce a Female Exotic Dancer?

Body Talk: 305, verse 7

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